

# SINGALONGMYSONG

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Michele Perron

**Music:** Singalongsong by Tim Tim

## WALKS FORWARD, SKATE-TOUCH, SKATE-TOUCH

- 1-2-3      Right, left, right steps forward  
4          Left touch beside right  
5          Left skate (swivel on right to turn  $\frac{1}{4}$  left and slide/step left forward)

**Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left**

- 6          Right touch beside left  
7          Right skate (swivel on left to turn  $\frac{1}{2}$  right and slide/step right forward)

**Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right**

- 8          Left touch beside right  
&          Execute a  $\frac{1}{4}$  turn left (12:00)

## WALKS FORWARD, SKATE-TOUCH, SKATE-SCUFF

- 1-2-3      Left, right, left steps forward  
4          Right touch beside left  
5          Right skate (swivel on left to turn  $\frac{1}{4}$  right and slide/step right forward)

**Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right**

- 6          Left touch beside right  
7          Left skate (swivel on right to turn  $\frac{1}{2}$  left and slide/step left forward)

**Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left**

- &          Turn  $\frac{1}{8}$  right to face diagonal left  
8          Right heel scuff across front of left and face diagonal left (12:00)

### **CROSS (IN FRONT), ROCK, SIDE, SCUFF; CROSS (IN FRONT), ROCK, SIDE, DIG**

- 1-2 Right cross step in front of left, left rock/step back
- 3-4 Right step to side right, left heel scuff across front of right and face diagonal right
- 5-6 Left cross step in front of right, right rock/step back
- 7-8 Left step to side left, right heel 'dig' beside left (12:00)

### **WALKS BACK, HITCH & TURN, DRAG, STOMP, HOLD**

- 1-2-3 Right, left, right steps back
- 4-5 Left knee hitch,  $\frac{1}{2}$  turn left with left step forward
- 6-7-8 Right drag towards left, right stomp beside left (no weight), hold and clap (6:00)

### **CROSS (BEHIND), ROCK, SIDE, DIG: RIGHT, LEFT**

- 1-2 Right step cross behind left (allow body to face diagonal right), left rock/step forward
- 3-4 Right step to side right, left heel 'dig' diagonal left forward
- 5-6 Left step cross behind right (allow body to face diagonal left), right rock/step forward
- 7-8 Left step to side left, right heel 'dig' diagonal right forward

### **CROSS (BEHIND), ROCK, SIDE, DIG; CROSS, (BEHIND), ROCK, SIDE, TOUCH**

- 1-2 Right step cross behind left (allow body to face diagonal right), left rock/step forward
- 3-4 Right step to side right, left heel 'dig' diagonal left forward
- 5-6 Left step cross behind right (allow body to face diagonal left), right rock/step forward
- 7-8 Left step to side left, right touch beside left

### **OUT, OUT, IN, IN, BUMP HIPS: LEFT, RIGHT**

- 1-2 Right step to side right, left step to side left
- 3-4 Right step back to center, left touch beside right
- 5&6 Bump hips twice to left (left, center, left)
- 7&8 Bump hips twice to right (right, center, right)

### **HIP CIRCLES TWICE, CROSS, HOLD, UNWIND, HOLD**

- 1-2 Circle hips to the left (front, left, back, right)
- 3-4 Circle hips to the left (front, left, back, right)
- &5-6 Circle hips to left, right toe/ball cross step across front of left, hold

**7-8** Execute  $\frac{3}{4}$  turn to left, end with weight on left, hold and clap (9:00)

**REPEAT**

**You will finish the dance at count 32, so throw arms up and out and create a pose on count 32 and execute a  $\frac{1}{4}$  turn left to face front! (not  $\frac{1}{2}$  turn)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=38656](https://www.linedance.com/index.php?f=dance_view&id=38656)