

UNO MAS

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Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Kim Swan

Music: Uno Mas by Daniel O'Donnell

STEP, HOLD, CROSS ROCK, ¼ TURN LEFT, CHASSE LEFT

- 1-2 Step right to right side, hold
- 3-4 Cross rock left over right, recover weight onto right
- 5-6 Make ¼ turn left by stepping left to left side, step right beside left
- 7-8 Step left to left side, step right beside left

STEP, HOLD, CROSS ROCK, CROSSING STEPS, ½ TURN LEFT

- 1-2 Step left to left side, hold
- 3-4 Cross rock right over left, recover weight onto left
- 5-6 Step right to right side, cross left over right
- 7-8 Step right to right side, make ½ turn left bringing left beside right

TOUCH, HOLD, SLOW COASTER, HOLD, PIVOT ½ TURN RIGHT

- 1-2 Touch right forward, hold
- 3-4 Step right backwards, step left beside right
- 5-6 Step right forward, hold
- 7-8 Step left forward, pivot ½ turn to right

STEP, HOLD, ¼ TURN LEFT, ROCK FORWARD AND BACK

- 1-2 Step left forward, hold
- 3-4 Step right forward, ¼ turn left (taking weight on left)
- 5-6 Rock forward on right, recover weight onto left
- 7-8 Rock back on right, recover weight onto left

REPEAT

RESTART

When dancing to "Uno Mas", after completing three walls, dance sections 1, 2 and steps 1-7 of section 3. Instead of pivoting $\frac{1}{2}$ turn right on step 8, make a $\frac{1}{4}$ turn right to bring you to the original wall. Start the dance again. This only happens once.

To all other music suggestions, dance the normal 32 count format (sections 1 to 4).