

Count: — **Wall:** 2 **Level:** Phrased Beginner

Choreographer: BM Leong (June 09)

Music: Yuan by Li Cai Xia

Sequence of dance: AAB/AAB/AA(16)

Intro: 32 counts, starting on vocal.

PART A

“SIDE, TOGETHER, SIDE, TOUCH” X 2

1-2 Step right to right side, step left together

3-4 Step right to right side, touch left together

(Wave both hands above head RLR, hold)

5-6 Step left to left side, step right together

7-8 Step left to left side, touch right together

(Wave both hands above head LRL, hold)

FORWARD ROCK, TRIPLE HALF TURN X 2, BACK ROCK

1-2 Rock right forward, recover onto left

3&4 Triple ½ turn right on RLR

5&6 Triple ½ turn right on LRL

7-8 Rock right back, recover onto left

SIDE, TOUCH, SIDE, TOUCH, RIGHT VINE WITH TOUCH

1-2 Step right to right side, cross-touch left behind right swinging both hands to right side

3-4 Step left to left side, cross-touch right behind left swinging both hands to left side

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, scuff left

SIDE, TOUCH, SIDE, TOUCH, LEFT VINE WITH HALF TURN & SCUFF

1-2 Step left to left side, cross-touch right behind left swinging both hands to left side

3-4 Step right to right side, cross-touch left behind right swinging both hands to right side

5-6 Step left to left side, cross right behind left

7-8 Turning ½ left step left forward, scuff right

PART B

RIGHT DIAGONAL FORWARD LOCK STEPS, LEFT DIAGONAL FORWARD LOCK STEPS

1-2 Step right forward diagonally, lock left behind right

3&4 Right diagonal forward lock step on RLR

5-6 Step left forward diagonally, lock right behind left

7&8 Left diagonal forward lock step on LRL

“CROSS ROCK, SIDE CHA CHA” X 2

1-2 Cross right over left, recover onto left

3-4 Cha cha to right side on RLR

5-6 Cross left over right, recover onto right

7-8 Cha cha to left side on LRL

JAZZ BOX-CROSS, RIGHT MONTEREY HALF TURN RIGHT

1-2 Cross right over left, step left back

3-4 Step right to right side, cross left over right

5-6 Point right to right side, turning ½ right step right together

7-8 Point left to left side, step left together

JAZZ BOX-CROSS, HIP BUMPS RLRL

1-2 Cross right over left, step left back

3-4 Step right to right side, cross left over right

5-8 Step right to right side bumping hips RLRL

Ending: The last A has 16 counts of music left. To face the home wall at the end of the song, do for counts 15&16 Triple ½ turn right on RLR and strike a pose.

Website: www.sjlinedancer.blogspot.com