

Salt & Lime

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Gary Lafferty (May 2014)

Music: Tequila Talking by Lonestar (102 bpm)

16-count intro

Floor-splits: County Line Cha Cha or Places

HEEL, TOE, RIGHT SHUFFLE FORWARD ; ROCK FORWARD, RECOVER, $\frac{3}{4}$ TRIPLE TURN

- 1-2** Touch Right heel forward, touch Right toes back
- 3&4** Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6** Rock forward on Left, recover weight back onto Right foot
- 7&8** Triple $\frac{3}{4}$ turn over Left shoulder stepping Left, Right, Left

SIDE ROCK , RECOVER , CROSS-SHUFFLE ; $\frac{3}{4}$ TURN , STEP FORWARD , $\frac{1}{2}$ TURN

- 1-2** Rock to Right on Right foot, recover weight onto Left foot
- 3&4** Cross-step Right over Left, step to Left on Left foot, cross-step Right foot over Left (** Tag here on wall 3)
- 5-6** Turn $\frac{1}{4}$ Right stepping back onto Left foot, turn $\frac{1}{2}$ Right stepping forward onto Right foot
- 7-8** Step forward on Left foot, pivot $\frac{1}{2}$ turn to Right

STEP FORWARD, TOUCH, STEP BACK, TOUCH ; LEFT SHUFFLE, STEP FORWARD, $\frac{1}{4}$ TURN

- 1-2** Step forward on Left foot, touch Right foot beside Left
- 3-4** Step back on Right foot, touch Left foot beside Right
- 5&6** Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
- 7-8** Step forward on Right foot, pivot $\frac{1}{4}$ turn to Left

CROSS-ROCK, RECOVER, SIDE-SHUFFLE ; CROSS, SIDE, SAILOR $\frac{1}{4}$ TURN

- 1-2** Cross-rock Right foot over Left, recover weight back onto Left foot
- 3&4** Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6** Cross-step Left foot over Right, step to Right on Right foot
- 7&8** Left sailor step making $\frac{1}{4}$ turn to Left

SKATE RIGHT then LEFT, RIGHT SHUFFLE FORWARD ; ROCK FORWARD, RECOVER, FULL TRIPLE TURN

- 1-2** Skate Right foot forward, skate Left foot forward
- 3&4** Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6** Rock forward on Left foot, recover weight back onto Right foot
- 7&8** Triple full turn in place over Left shoulder stepping Left, Right, Left (or do a Left coaster step)

ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE ; CROSS-ROCK, RECOVER, SIDE-ROCK, RECOVER

- 1-2** Rock forward on Right foot, recover weight back onto Left foot
- 3&4** Turn ¼ Right stepping to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6** Cross-rock Left foot over Right, recover weight back onto Right foot
- 7-8** Rock to Left on Left foot, recover weight onto Right foot

LEFT CROSS-SHUFFLE, ¼ TURN, ¼ TURN ; CROSS-ROCK, RECOVER, SIDE-SHUFFLE

- 1&2** Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
- 3-4** Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping to Left on Left foot
- 5-6** Cross-rock Right foot over Left, recover weight back onto Left foot
- 7&8** Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

CROSS, SIDE, 'BEHIND-SIDE-CROSS' ; SIDE-ROCK, RECOVER, ¾ TURN , STEP

- 1-2** Cross-step Left foot over Right, step to Right on Right foot
- 3&4** Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right
- 5-6** Rock to Right on Right foot, recover weight onto Left foot turning ¼ Right
- 7-8** Make a ½ turn over Right shoulder stepping forward onto Right foot , step slightly forward on Left foot

START AGAIN!

Tag - on wall 3 , after 12 counts, add the following 4 counts and then restart the dance from count 1:

SIDE ROCK, RECOVER, LEFT SAILOR ¼ TURN

1-2 Rock to Left on Left foot, recover weight onto Right foot

3&4 Left sailor step making $\frac{1}{4}$ turn Left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=98201