

# SOMEDAY

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**Count:** —

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** Someday by Delaney And Bonnie

**Sequence:AAAA, A to count 14, B (1-16), A to count 24, B to count 8, continue A(1-24), B(1-8) sequence to end of dance. Section B to count 8 starts on the left foot and moves around to the left.**

## SECTION A

### BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, FORWARD SHUFFLE, FORWARD DIAGONAL SWAGGERS WITH EXPRESSION

- 1-2** Step backward diagonal right onto right toe & dip right shoulder, step backward diagonal left onto left toe & dip left shoulder
- 3-4** Step backward diagonal right onto right toe & dip right shoulder, step backward diagonal left onto left toe & dip left shoulder
- 5&6** Step forward onto right foot, close left foot next to right, step forward onto right foot
- 7-8** Step forward diagonal left onto left toe & dip left shoulder, step forward diagonal right onto right toes & dip right shoulder

### BEHIND, SIDE ROCK, RECOVER, ½ RIGHT, FORWARD SHUFFLE, FORWARD ROCK, RECOVER

- 9-10** Cross step left foot behind right, rock right foot to right side
- 11-12** Recover onto left foot, turn ½ right & step right foot next to left
- 13&14** Step forward onto left foot, close right foot next to left, step forward onto left foot,
- 15-16** Rock forward onto right foot, recover onto left foot

### ¼ RIGHT-Forward Step, Rock Forward, Recover, ½ LEFT-Forward Step, Rock FORWARD, ¼ LEFT-BACKWARD STEP, FORWARD SHUFFLE

- 17-18** Turn ¼ right & step forward onto right foot, rock forward onto left foot
- 19-20** Recover onto right foot, turn ½ left & step forward onto left foot
- 21-22** Rock forward onto right foot, turn ¼ left & step backward onto left foot
- 23&24** Step forward onto right foot, close left foot next to right, step forward onto right foot

## **ROCKS FORWARD-BACKWARD, BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, BACKWARD SHUFFLE, ¼ RIGHT-FORWARD STEP, FORWARD ROCK**

- 25-26** Rock forward onto left foot, rock backward onto right foot
- 27-28** Step backward diagonal left onto left toe & dip left shoulder, step backward diagonal right onto right toe & dip right shoulder
- 29&30** Step backwards onto left foot, close right foot next to left, step backward onto left foot
- 31-32** Turn ¼ right & step forward onto right foot, rock forward onto left foot

## **SECTION B (BRIDGE)**

**On the 5th wall after count 14 there is a very distinctive change to the rhythm and beat of the music (from 98 to 150 bpm). After completing count 14, dance the following:**

## **HEEL TOUCH RETURNS WITH EXPRESSION**

- 1-2(Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right**
- 3-4(Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right**
- 5-6(Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right**
- 7-8(Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right**
- 9-10(Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right**
- 11-12(Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right**
- 13-14(Turning 45 degrees right) touch right heel forward & raise arms clicking fingers, step right foot next to right**
- 15-16(Turning 45 degrees right) touch left heel forward & raise arms clicking fingers, step left foot next to right**

**Style note: the arms are raised in a forward motion to the sides of the head, then the finger clicks**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39709](https://www.linedance.com/index.php?f=dance_view&id=39709)