

# WHY NOT?

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**Count:** 30      **Wall:** 4      **Level:** —

**Choreographer:** Cindy Truelove

**Music:** Swayin' To The Music by Ronnie McDowell

**This dance is dedicated to those dancers who like to feel the music, not just dance the steps.**

**You will count three sets of eight, then say 7-8. So the first step of the dance is on count 27 from the very start of music (which is before the singing)**

## SAILOR STEPS, ROCK STEP

- 1&2**      Cross ball of left behind, step right to side, step left to side
- 3&4**      Cross ball of right behind, step left to side, step right to side
- 5-6**      Rock back on left, rock forward on right

## FULL TURN RIGHT, ROCK STEP, SHUFFLE BACK

- 1-2**      Step left forward starting full spin right, complete spin by stepping right forward
- 3-4**      Rock forward on left, rock back on right
- 5&6**      Shuffle back stepping left-right-left

## FULL TURN RIGHT, STEP SIDE, CROSS, ROCK SIDE, CENTER

- 1-2**      Step right into  $\frac{1}{4}$  turn right, step left a further  $\frac{1}{4}$  turn right starting spin to right
- 3**      Complete full turn right by stepping right to right side
- 4-6**      Cross left over right, rock right to side, rock weight to left at center

## CROSS, $\frac{1}{2}$ TURN RIGHT, CROSS, ROCK SIDE, CENTER

- 1-3**      Cross right over left, turn  $\frac{1}{4}$  right and step left back, turn a further  $\frac{1}{4}$  turn right and step right to side (facing 6:00)
- 4-6**      Cross left over right, rock right to side, rock weight to left at center

## $\frac{1}{4}$ TURN RIGHT, SAILOR, ANGLE ROCK, $\frac{1}{2}$ TURN LEFT

- &**      Swing right leg out and around turning  $\frac{1}{4}$  right (facing 9:00)
- 1&2**      Cross ball of right behind, step left to side, step right to side
- 3-4**      Rock left forward at angle to right corner, rock back on right

5-6 Step left into  $\frac{1}{4}$  turn left, step right into a further  $\frac{1}{4}$  turn left (3:00)

## **REPEAT**

**This dance will feel awkward when you first learn it as we are used to learning line dances in sets of eight. Because of the phrasing of this dance, there was no way I could figure out how to uniformly fit and phrase groups of eight. So I tried something different -- groups of six. (Why not? Couples often dance in groups of six beats). Consequently, the downbeats corresponding to the dance steps are changing throughout the dance and don't always come at the beginning of a set of steps. Once you have learned the dance, it is great to forget everything you know about how line dances are 'supposed' to be phrased and just dance & feel the music!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46550](https://www.linedance.com/index.php?f=dance_view&id=46550)