

# YOU'RE THE KEY

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**Count:** 50

**Wall:** 4

**Level:** intermediate

**Choreographer:** John "Growler" Rowell

**Music:** That's How Much You Mean To Me by Hal Ketchum

## **POINT-FORWARD, HOLD, POINT-SIDE, HOLD, HALF-PIVOT, HOLD, STEP, LOCK**

- 1-2 Point right toe forward, hold for one count
- 3-4 Point right toe to right side, hold for one count
- 5-6 Pivot half turn right on ball of left stepping right next to left, hold for one count
- 7-8 Step forward left, lock right behind left

## **STEP, HOLD, CROSS, BACK, TURN, TOUCH, SWAYS-LEFT-RIGHT**

- 9-10 Step forward left, hold for one count
- 11-12 Cross right over front of left, step back left
- 13-14 Step right quarter turn right, touch left next to right swaying hips to right
- 15-16 Sway hips to left, sway hips to right

## **STEP, LOCK, STEP, HOLD, ROCK, TURN-STEP, TURN-STEP**

- 17-18 Step forward left, lock right behind left
- 19-20 Step forward left, hold for one count
- 21-22 Rock forward on right, recover weight to left making half turn right
- 23-24 Step forward right, pivot half turn right on ball of right stepping back left

## **TURN-STEP, TOUCH, STEP, TOUCH, CROSS-TOE-STRUT, TURN-TOE-STRUT**

- 25-26 Pivot quarter turn right on ball of left stepping right to right, touch left next to right (facing 12 o' clock wall)

### **Steps 22 to 25 make one and a quarter turn right**

- 27-28 Step left to left, touch right next to left
- 29-30 Cross right toe in front of left, drop heel to floor
- 31-32 Turning quarter turn left step left toe forward, drop heel to floor (facing 9 o' clock wall)

## **CROSS, BACK, BACK-DIAGONAL, LOCK, BACK-DIAGONAL, TOUCH, FORWARD DIAGONAL, LOCK**

- 33-34** Cross right over front of left, step back left
- 35-36** Step right diagonally back to right, lock left over front of right
- 37-38** Step right diagonally back to right, touch left next to right
- 39-40** Step left diagonally forward left, lock right behind left

**TURN, POINT-SIDE, POINT-FRONT, POINT-SIDE, BEHIND, UNWIND, SIDE, BEHIND, SIDE, HOLD**

- 41-42** Step left quarter turn left (facing 6:00 wall), point right to right
- 43-44** Point right in front of left, point right to right
- 45-46** Cross right behind left, unwind three-quarter turn right (facing 3:00 wall)
- 47-48** Step left to left, cross right behind left
- 49-50** Step left to left, hold for one count

**REPEAT**

**The dance will finish facing the back wall. For a cool finish on step 49 make a half turn left and cross right over left.**