

# Songbird Whistle

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gaye Teather (UK)

**Music:** Songbird by Randy Thompson. CD: Collected. (112 bpm)

## 48 count intro. Start on vocals - Dance rotates in CCW direction

### Chasse Quarter turn Right. Step. Pivot three quarter turn Right. Chasse Left. Right coaster step

- 1&2** Step Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right
- 3 - 4** Step forward on Left. Pivot three quarter turn Right (Facing 12 o'clock)
- 5&6** Step Left to Left side. Step Right beside Left. Step Left to Left side
- 7&8** Step back on Right. Step Left beside Right. Step forward on Right (body angled slightly to Right diagonal)

### Cross. Quarter turn Left. Shuffle half turn Left. Step. Pivot quarter turn Left. Cross shuffle

- 1 - 2** Cross Left over Right. Quarter turn Left stepping back on Right
- 3&4** Quarter turn Left stepping Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left
- 5 - 6** Step forward on Right. Pivot quarter turn Right (Facing 12 o'clock)
- 7&8** Cross Right over Left. Step Left to Left side. Cross Right over Left

### Side rock. Left Sailor step. Right Sailor step. Quarter turn Left. Back rock

- 1 - 2** Rock Left to Left side. Recover onto Right
- 3&4** Cross Left behind Right. Step Right to Right side. Step Left to Left side
- 5&6** Cross Right behind Left. Step Left to Left side. Step Right to Right side
- 7 - 8** Quarter turn Left rocking back on Left. Recover onto Right (Facing 9 o'clock)

### Forward rock. Left Sailor with heel. Together. Diagonal weave left (travelling back). Scuff/straighten

- 1 - 2** Rock forward on Left. Recover onto Right

- 3&4** Cross Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left (body angled Left)
- &5** Step Left beside Right. Cross Right over Left
- &6** Step Left to Left side. Cross Right behind Left
- &7** Step Left to Left side. Cross Right over Left
- 8** Straightening up to face 9 o'clock Scuff Left foot forward

**Note: counts &5 - &8 are danced facing Left diagonal and travel diagonally backwards**

**Cross shuffle. Sway. Sway. Cross shuffle. Sway. Sway**

- 1&2** Cross Left over Right. Step Right to Right side. Cross Left over Right
- 3 - 4** Step Right to Right swaying Right. Sway onto Left
- 5&6** Cross Right over Left. Step Left to Left side. Cross Right over Left
- 7 - 8** Step Left to Left swaying Left. Sway onto Right (hitching left knee across Right ready for Left turn)

**Shuffle full circular turn Left. Sway Right. Sway Left with hitch**

- 1&2** Commence full turn Left shuffling in circular motion round to Left stepping Left. Right. Left
- 3&4** Continue full circular shuffle Left stepping Right. Left. Right
- 5&6** Conclude full circular shuffle stepping Left. Right. Left (Facing 9 o'clock)
- 7 - 8** Sway out to Right side. Sway out to Left side hitching Right knee slightly

**Note: Counts 1 - 6 comprise a series of three shuffles in a circular motion completing a full turn in all.**

**Start again**