

Re Qing De Sha Mo

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: BM Leong (Jan. 2014)

Music: Re qing de sha mo by Huang Hui Yi

Sequence of dance: 36/36/ 36/Tag/ 36/32/ 36/Tag(4) /36/36/ 36/Tag/ 36/8

Start the dance on vocal after 84 counts (20+64)

SIDE, TOUCH, SIDE, TOUCH, RIGHT & LEFT TOE STRUTS

- 1-2** Step R to right side pushing fists forward, cross-touch left toes behind R pulling elbows in
- 3-4** Step L to left side pushing fists forward, cross-touch right toes behind L pulling elbows in
- 5-6** Touch right toes forward pulling right fingers across eyes, step right heel down
- 7-8** Touch left toes forward pulling left fingers across eyes, step left heel down

RIGHT VINE, TOUCH, OUT, OUT, IN, IN

- 1-2** Step R to right side, cross L behind R
- 3-4** Step R to right side, touch L together
- 5-6** Step L out swinging left palm to left side, step R out swinging right palm to right side
- 7-8** Step L in placing left hand over right hip, step R in placing right hand over left hip

LEFT ROLLING VINE, TOUCH, HIP BUMPS

1-2 1/4 turn left step L forward, 1/4 turn left step R to right side

3-4 1/2 turn left step L to left side, touch R together

- 5-6** Bump hips to right side x 2
- 7-8** Bump hips to left side x 2

LEFT & RIGHT NEW YORKERS

- 1-2** Cross R over L, recover onto L
- 3&4** Cha cha to right side on RLR
- 5-6** Cross L over R, recover onto R
- 7&8** Cha cha to left side on LRL

JAZZ BOX 1/4 TURN RIGHT

1-2 Cross R over L, step L back

3-4 1/4 turn right step R to right side, step L together

TAG: at the end of walls 3, 6 & 9

1&2 Step R forward to right diagonal, recover onto L, step R together

3&4 Step L forward to left diagonal, recover onto R, step L together

5-8 Walk backward with shimmy shoulders on RLR, step L together

(Note: for the Tag after wall 6, do only the first 4 counts.)

RESTART during wall 5 after 32 counts.

Contact: www.sjlinedancer.blogspot.com