

# What Should I Do (Que Tengo Que Hacer)

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Wil Bos - Oct 2016

**Music:** "Que Tengo Que Hacer" by Daddy Yankee (single) 104 bpm

## **Intro: 32 counts**

### **S1: Mambo Fwd, Step Lock Step Bkw Sweep x2, Coaster**

**1&2RF** rock forward, LF recover, RF step back

**3&4&LF** step back, RF lock across, LF step back, RF sweep back

**5&6&RF** step back, LF lock across, RF step back, LF sweep back

**7&8LF** step back, RF together, LF step forward [12]

### **S2: Cross Samba, Cross Shuffle, Side Rock Recover Cross, Chassé ¼ L**

**1&2RF** cross over, LF rock side, RF recover

**3&4LF** cross over, RF step side, LF cross over

**5&6RF** rock side, LF recover, RF cross over

**7&8LF** step side, RF together, LF ¼ left step forward [9]

### **S3: Paddle ¼ L x2, Shuffle Fwd, Paddle ¼ R x2, Heel Jack**

**1-2RF** ¼ left point side, RF ¼ left point side

**3&4RF** step forward, LF step beside, RF step forward

**5-6LF** ¼ right point side, LF ¼ right point side

**7&8LF** cross over, RF step slightly right back, LF dig heel left forward [9]

### **S4: Together, Shuffle ½ L x2, Sync. Cross Stomps**

**&1&2LF** together, RF ¼ left step side, LF step beside, RF ¼ left step back

**3&4LF ¼ left step side, RF step beside, LF ¼ left step forward**

**5&6RF stomp/rock across, LF recover, RF step side**

**&7&8LF stomp/rock across, RF recover, LF step side, RF touch beside [9]**

**S5: Point x2, Behind Side Cross, Chassé ¼ L, Pivot ¼ L**

**1-2RF point forward, RF point side**

**3&4RF cross behind, LF step side, RF cross over**

**5&6LF step side, RF together, LF ¼ left step forward**

**7-8RF step forward, R+L ¼ turn left [3]**

**S6: Point x2, Behind Side Cross, Chassé ¼ L, Mambo ¼ R**

**1-2RF point forward, RF point side**

**3&4RF cross behind, LF step side, RF cross over**

**5&6LF step side, RF together, LF ¼ left step forward**

**7&8RF rock forward, LF recover, RF ¼ right step side [3]**

**S7: Full Diamond L**

**1&2LF ⅛ right step forward, RF ⅛ left step side, LF ⅛ left step back**

**3&4RF step back, LF ⅛ left step side, RF ⅛ left step forward**

**5&6LF step forward, RF ⅛ left step side, LF ⅛ left step back**

**7&8RF step back, LF ⅛ left step side, RF ¼ left step forward [3]**

**S8: Ext. Step Lock Steps Around ½ L, Sync. Heel Grinds**

**1&2&LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward, RF lock behind**

**3&4LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward**

**5-6&RF step forward on heel with toes left, LF swivel R toes right and step back, RF together**

**7-8&LF step forward on heel with toes right, RF swivel L toes left and step back, LF together  
[9]**

**Start again**

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