To Be Loved

Count: 32 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone . (April 2013)

Music: "To be loved " - Michael Buble ("To Be Loved ") 64 bpm

Choreographers note:- The vocal assistance on counts 17-20 occur on Walls 1-2-4&6 only.

Add as much contemporary styling as you wish.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after 8 count intro – 2 counts prior to vocals..

2x Side-Together. Back. Together. Forward. Together-Forward (12:00)

1 – 2 Step right to right. Touch left next to right.

3 – 4 Step left to left. Touch right next to left.

5 – 6 Step backward onto right. Touch left in front of right.

7- a8Step forward onto left. Step right next to left – then step forward onto left

4x Diagonal Skate. Forward Full Turn. Rock. Recover-Back (12:00)

9 – 10 Skate right diagonally right. Skate left diagonally left.

11 – 12 Skate right diagonally right. Skate left diagonally left.

13 – 14 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)

15- a16Rock forward onto right. Recover onto left – then step backward onto right.

2x Swing Kick Out-Diagonal Back. Walk Back: L-R-L. Together-Cross (12:00)

17 – 18(‘to be loved’) Swing kick left foot to left side. (’to be loved’) Step left diagonally backward right.

19 – 20(‘to be loved’) Swing kick right foot to right side. (‘to be loved’) Step right diagonally backward left.

21 – 22 Walk backward: Left - Right.

23- a24Step backward onto left. Step right next to left – then cross left over right.

Touch Out. Diagonal Back. Touch Out. 1/4 Side. 1/2 Side. Rock Back. Recover. Side. 1/2 Right (9:00)

25 – 26	Touch right to right side. Step right diagonally backward left.
27 – 28	Touch left to left side. Turn ¼ left & step left to left side (9).

RESTART SHORT WALL 4: Start Wall 5 from Count 1 at this point

29 – 30	Turn ½ left & step right to right side. Rock left behind right.

31 - a32Recover onto right. Step left to left side – then turn ½ right – prepare for Count 1 of new wall.

WALL 7 and DANCE FINISH COMBINED

1 – 2	Step right to right. Touch left next to right.
3 – 4	Step left to left. Touch right next to left.
5 – 6	Step backward onto right. Touch left in front of right.

the music tempo drops (Musical Bridge)

7 – 8	Hold (2 count)
9 – 10	Sway left to left (2 counts)
11 – 12	Sway right to right (2 counts)
13 – 14	Cross left behind right (2 counts)
15 – 16	Unwind ½ left (2 Counts) - now facing ‘Home’ Wall (12).
17 – 18	Hold (2 counts)
19 – 20	Small step forward onto right. Touch step ball of left next to right.

the music tempo starts to rise

21 – 22	Skate right diagonally right. Skate left diagonally left.
23 – 24	Skate right diagonally right. Skate left diagonally left.
25 – 26	Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12)
27 – 29	Large step forward onto right. Slowly drag left next to right (2 count)
30	Step left diagonally forward right.. and hold during music end.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92314