

Seven Nights

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Javier Rodriguez Gallego - March 2017

Music: "Seven Nights to Rock" by BR4-59

S1: STEP, TOUCH, STEP DIAGONALLY, TOUCH, RIGHT GRAPEVINE

- 1.-Step Right to right side
- 2.-Touch left beside right
- 3.-Step left diagonally forward
- 4.-Touch right beside left
- 5.-Step right to right side
- 6.-Cross left behind right
- 7.-Step right to right side
- 8.-Touch left beside right

S2: STEP TOUCH, STEP DIAGONALLY, TOUCH, LEFT GRAPEVINE

- 1.-Step left to left side
- 2.-Touch right beside left
- 3.-Step right diagonally backwards
- 4.-Touch left beside right
- 5.-Step left to left side
- 6.-Cross right behind left
- 7.-Step left to left side
- 8.-Touch right beside left

S3: SIDE, HOLD, TOGETHER, HOLD TWICE (ELVIS STYLE)

1.-Step right to right side (Right knee inwards)

2.-Hold

3.-Step left beside right

4.-Hold

5.-Step right to right side (Right knee inwards)

6.-Hold

7.-Step left beside right

8.-Hold

S4: SIDE, TOGETHER x 8 (ELVIS STYLE)

1.-Step right to right side (Right knee inwards)

2.-Step left beside right

3.-Step right to right side (Right knee inwards)

4.-Step left beside right

5.-Step right to right side (Right knee inwards)

6.-Step left beside right

7.-Step right to right side (Right knee inwards)

8.-Step left beside right

S5: TOUCH RIGHT, TOGETHER, TOUCH LEFT, TOGETHER, MONTERREY WITH $\frac{1}{4}$ TURN

1.-Touch right toe to right side

2.-Step right beside left

3.-Touch left toe to left side

4.-Step left beside right

5.-Touch right toe to right side

6.- $\frac{1}{4}$ Turn right, step right beside left

7.-Touch left toe to left side

8.-Step left beside right

S6: TOUCH, HOLD TWICE, PIVOT TURN TWICE

1.-Touch right heel forward

2.-Hold

3.-Touch right toe backwards

4.-Hold

5.-Step right forward

6.- $\frac{1}{2}$ Turn left

7.-Step right forward

8.- $\frac{1}{2}$ Turn left