

# Wicked Rain

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**Count:** 48      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Lisa McCammon ; June 2017

**Music:** Wicked Rain by Los Lobos (3:04); CD: Kiki; 100 bpm

**Begin counting intro of 16 on first guitar note; dance starts with lyrics on "Rain"**

**Clockwise rotation; start weight on L**

## **S1: STEP, LOCK, STEP, STEP-SLIDE-STEP, ROCK-&-ROCK-&-BACK**

**1-2-3**      Step R forward, lock L behind R (can pop right knee forward), step R forward

**4&5**      Step L forward, slide R instep to left heel, step forward L

**6&7&8**      Rock R forward, recover L, rock R to side, recover L, step R back

## **S2: FUNKY WALKS BACK L, R, L; "TOASTER STEP" (see note), STEP, PADDLE, PADDLE**

**1-2-3**      Step L back fanning R toes, step R back fanning L toes, step L back, fanning R toes

**4&5**      Turn right  $\frac{1}{2}$  [6] stepping R behind, close L, step R forward

**6**      Step L forward (prep turn left)

**&7**      Keeping weight on L ball, hitch R slightly whilst turning left  $\frac{1}{4}$  [3], point R to side

**&8**      Hitch R slightly whilst turning left  $\frac{1}{4}$  [12], point R to side \*\*\*RESTART

## **S3: SLIDE-&-SLIDE-&-STEP, L ANCHOR-SWEEP, BEHIND-SIDE-CROSS-SIDE-TOUCH**

**1&2&**      Slide R toes forward, step R home, slide L toes forward, step L home (this is an R&B shuffle)

**3**      Step R forward

**4&**      Rock onto L ball at R heel, rock onto R in place (styling: think "rock-rock" keeping balls of feet on floor)

**5**      Step L in place whilst sweeping R back

**6&7**      Step R behind, step L to side, cross R

**&8**      Small step L to side, touch R toes to outside of L heel (styling: stay tall rather than bend knees)

## **S4: TURN, TURN, COASTER STEP; STEP, TURN, HOLD, BALL-CROSS**

**1-2**      Turn right  $\frac{1}{4}$  [3] stepping R forward, turn right  $\frac{1}{2}$  [9] stepping L back

**3&4**      Step R back, close L, step R forward

5-6-7 Step L forward, turn left  $\frac{1}{4}$  [6] stepping side R, HOLD

&8 Step L slightly back toward R heel, cross R

### **S5: STOMP-HOOK-STOMP-HEEL SWIVEL-HEEL SWIVEL; $\frac{1}{4}$ TOASTER STEP, STEP-TURN-STEP**

1&2 Stomp L to side, lift R behind L knee (&), stomp R to side (weight R)

&3&4 Keeping L ball on floor, twist L heel in-out-in-out, ending solidly onto L

5&6 Turn right  $\frac{1}{4}$  [9] stepping R behind, close L, step R forward

7&8 Step L forward, turn right  $\frac{1}{2}$  [3] onto R, step L forward

### **S6: KICK-BALL-ROCK-RECOVER-KICK-BALL-ROCK-RECOVER-HEEL-BALL-HEEL-BALL-WALK, WALK**

1&2& Kick R forward, step R home, rock L to side, recover R

3&4& Kick L forward, step L home, rock R to side, recover L

5&6& Touch R heel forward, step R home, touch L heel forward, step L home

7-8 Walk forward R, L

**\*\*\*The 3rd repetition starts at [6]. Dance through 16 counts, then RESTART at [6].**

**ENDING: the last repetition starts at [3]. Continue the funky walks back as the music fades.**

**NOTE: I first heard the term "toaster" to describe a turning coaster step from Peter Metelnick at the UCWDC World Championships and I used it ever since.**

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