

Sitting On The Fence

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Carl Sullivan – Sydney - 11/2014

Music: Sitting On The Fence By George Strait. Album: Love Is Everything. [108 Bpm - 3:21 Mins]

Pattern: Each Sequence Turns ¼ Right

The Restarts are really easy. Don't be put off. Just listen to the music

- 1-2-3** Step L to L, Cross-rock R over L, Replace on L
- 4&5** Side Shuffle R-L-R to R (cha cha cha)
- 6-7** Cross-rock L over R, Replace on R
- 8&1** Step L to L, Step R beside L, ¼ L & Step L fwd (cha cha cha) [9:00]
- 2-3** Step R fwd, Pivot ¾ L onto L [12:00]
- 4&5** Side Shuffle R-L-R to R (cha cha cha)
- 6-7** Step L behind R, Step R to R
- 8&1** Cross-step L over R, Rock-step R to R, ¼ L & Step L fwd (samba ¼ turn L) + [9:00]
- 2-3** Step R fwd, ½ R & Step L back (Counts 2-5: Option: Lock step, Shuffle)

& 4&5½ R on L, Shuffle fwd R-L-R

- 6-7** Step L fwd, Pivot ½ turn R onto R [3:00]
- 8&1** Step L fwd, Step R beside L, (#) Step L to L
- 2-3** Cross-step R over L, Step L to L *

4&5R Sailor Step (R, L, R)

- 6-7** Cross-step L over R, Step R to R

8&1L sailor Step (L, R, L) NOTE: The last step (L) is the start of the next sequence

[32] The arrangement of the dance

32, 28, 32, 24&, 28, 28, 32, 24&, 16&, 32, 24&, 24

*** On Walls 2, 5 & 6, dance the first 27 counts then add**

Step R behind L,

(Then step L to L to start the next wall)

On Walls 4, 8, 11, dance the first 24& counts.

Then step L to L which is the start of the next wall

+ On Wall 9 (16& counts), dance the first 16& counts then Step L to L

16&1is a normal Cross Samba with no turn

The last step (1) becomes the first step of the next sequence

Northside Linedancers - www.northsidelinedancers.com - Email: carl@hotkey.net.au

Phone: 9489 2367 Mob: 0424 536 907