

# Trumpets R Go

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**Count:** 56                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Kate Sala & Karl-Harry Winson (UK) July 2015

**Music:** 'Keep the Customer Satisfied' by Simon & Garfunkel 2:34 mins.

**Intro: 40 counts - 19 seconds. Starting on the word 'Everywhere'.**

**S1: Diagonal Rocking Chair, Chasse, Behind, Side.**

- 1 - 2            Rock forward on R to right diagonal. Recover on to L.  
3 - 4            Staying on the right diagonal Rock back on R. Recover on to L.

**5 & 6(facing 12:00) Step R to right side. Step L next to R. Step R to right side.**

- 7 8            Cross step L behind R. Step R to right side.

**S2: Cross, Point, Knee Dip, Recover, Cross, Point, Knee Dip, Recover.**

- 1 - 2            Cross step L over R. Point R toe out to right side.  
3 - 4            Dip R knee in towards L (Elvis knee). Keeping weight on L turn R knee slightly out.  
5 - 6            Cross step R over L. Point L toe out to left side.  
7 - 8            Dip L knee in towards R (Elvis knee). Recover on to L. (Weight on L).

**S3: Jazzbox, Chasse, Rock Back, Recover.**

- 1 - 4            Cross step R over L. Step back on L. Step R to right side. Cross step L over R.  
5 & 6            Step R to right side. Step L next to R. Step R to right side.  
7 8            Rock back on L behind R. Recover on to R.

**S4: Turn 1/2 Right, Cross, Scuff, Side Step, Touch, Side Step, Scuff.**

- 1 - 2            Turn 1/4 right stepping back on L. Turn 1/4 right stepping R to right side. 6:00  
3 - 4            Cross step L over R. Scuff R out to right diagonal.  
5 - 6            Step R to right side. Touch L next to R.  
7 - 8            Step L out to left side. Scuff R over L.

**S5: Toe Strut Forward x 2, Step Pivot 1/2 Left x 2.**

- 1 - 4            Toe strut on R forward and slightly across L. Toe strut on L forward and slightly across R.  
5 - 8            Step forward on R. Pivot 1/2 turn left. Step forward on R. Pivot 1/2 turn left.

**\*(Restart here on walls 2 & 4)**

**S6: Shuffle Forward, Rock Step, Shuffle Back, Rock Step.**

- 1 & 2** Step forward on R. Step L next to R. Step forward on R.
- 3 - 4** Rock forward on L. Recover on to R.
- 5 & 6** Step back on L. Step R next to L. Step back on L.
- 7 - 8** Rock back on R. Recover on to L.

**S7: Heel Switches x 2, Step, Point, Sailor Step, Rock Back, Recover.**

- 1 & 2 &** Dig R heel forward. Step R next to L. Dig L heel forward. Step L next to R.
- 3 - 4** Step forward on R. Point L toe out to left side.
- 5 & 6** Cross step L behind R. Step R to right side. Step L to left side.
- 7 - 8** Cross rock back on R behind L. Recover on to L.

**Start Again**

**\*When starting the dance facing the front wall, all dance 56 counts.**

**\*When starting the dance facing the back wall, dance only 40 counts and Restart.**