

# Whole New Thang

LINEDANCE.COM

**Count:** 48                      **Wall:** 4                      **Level:** Advanced

**Choreographer:** Rob Fowler (Feb 2011)

**Music:** Whole New Thang, by Cat Beach

**Intro - 8 counts on the word "Alone".**

**Phrasing - 48, 32, 48, 32, 48, 32, 48, 32**

**Walk, Walk, Triple Step. ( Anchor Step), ½, ¼, Sailor Step.**

- 1 - 2            Walk forward Right, Left.
- 3&4            Step Right behind Left, step Left in place, step Right back.
- 5 - 6            Make a ½ turn Left stepping forward on Left, make a ¼ turn Left stepping Right to side.
- 7&8            Step Left behind Right, step Right to side, step Left diagonally fwd ( facing 1:30).

**Slow Skates x2, Fast Skates x2, Step, Pivot.**

- 1 - 2            Skate forward on Right, HOLD. (facing 3o' clock)
- 3 - 4            Make a ½ turn Left skating forward on Left, HOLD. ( facing 9 o'clock)
- 5 - 6            Skate forward Right, Left.
- 7 - 8            Step Right forward, Pivot ½ turn Left ( weight on Left).

**(Note - Try to think of counts 1 - 4 as a slow smooth movement skating through the holds).**

**Step Back ½ turn, Drag, Out Out, Clap Hip Bumps x3 Hitch.**

- 1 - 2            Make a ½ turn Left stepping long step back on Right, drag Left to Right.
- &3 - 4            Jump back Left, Right, Clap.
- 5 - 8            Bump Hips L,R,L Hitch.

**Ball Cross, Side, Coaster ¼ Turn, Full Monterey Turn, Toe Switches.**

- & 1 - 2            Step Right to Right side, cross Left over Right, step Right to Right side.
- 3&4            Step Left back making a ¼ turn Left, step Right beside Left, step Left forward.
- 5 - 6            Point Right to Right side, full turn Right on ball of Left foot, close Right beside Left.
- 7&8&            Point Left to Left side, step Left in place, point Right to Right side, step Right in place.

**Point & Heel, & Heel & Brush, & Step, Lock Behind, Unwind  $\frac{3}{4}$  Turn, Jumps forward & Back.**

- 1&2** Point Left to Left side, step Left in place, touch Right heel forward.
- &3&4** Step Right in place, touch Left heel forward, step Left in place, brush Right heel forward.
- & 5 - 6** Step Right forward, lock Left behind Right, unwind  $\frac{3}{4}$  turn Left ( facing 9 o'clock)
- &7&8** Small jump forward Right, Left, small jump back Right, Left.

**Heel Jack, Ball Cross,  $\frac{1}{4}$  Turn, Sailor  $\frac{1}{4}$  Turn, Step, Pivot.**

- 1&2** Cross Right over Left, step Left to side, touch Right heel diagonally forward.
- &3 - 4** Step Right in place, cross Left over Right, make a  $\frac{1}{4}$  turn Left stepping back on Right.
- 5&6** Sweep Left behind Right, making a  $\frac{1}{4}$  turn Left, step Right beside Left, step Left forward.
- 7 - 8** Step Right forward, Pivot  $\frac{1}{2}$  turn Left. ( weight on Left).

**Begin Again.**

**Big Finish - The dance ends on the full monterey, you can either turn just a  $\frac{1}{2}$  or do a 1 &  $\frac{1}{2}$  turn to finish facing front!**