

Walkin' After Midnight

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Count: 32

Wall: 1

Level: Beginner Cha

Choreographer: Karen Tripp

Music: Walkin' after Midnight by Patsy Cline

Alt. Music: Sugar, Sugar by The Archies

16-count wait

Starts with weight on left, right foot free

FORWARD BASIC CHA, BACK BASIC CHA

- 1-2 Rock forward on R, recover back on L
- 3&4 Cha cha to the side RLR
- 5-6 Rock back on L, recover forward on R
- 7&8 Cha cha to the side LRL

CROSS BASIC CHA, TWICE

- 9-10 Cross rock R in front of L, recover back on L
- 11&12 Cha cha to the side RLR
- 13-14 Cross rock L in front of R, recover back on R
- 15&16 Cha cha in place LRL

FORWARD TOUCH TWICE, FORWARD BASIC

- 17-18 Forward on R, touch L to R
- 19-20 Forward on L, touch R to L
- 21-22 Rock forward on R, recover back on L
- 23&24 Cha cha to the side RLR

ROCK SIX (BACK, RECOVER, SIDE, RECOVER, FORWARD, RECOVER), STEP SIDE & TOUCH

- 25-26 Rock back on L, recover on R
- 27-28 Rock side on L, recover on R
- 29-30 Rock forward on L, recover on R
- 31-32 Step side on L, touch R next to left (right foot free to begin again)

Repeat

Choreographer information: Karen Tripp

Cranbrook, British Columbia

Email: karen@trippcentral.ca

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=night-ID80037