

# SHIV-A-REE

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**Count:** 64

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Maggie Gallagher

**Music:** Goodnight Moon by Shivaree

## FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, ¼ RIGHT

- 1-2** Take big step back on left, cross right over left (facing slightly towards left diagonal)
- &3** Step weight onto left, step forward on right
- 4&5** Step forward on left, lock right behind left, step forward on left
- 6&7** Step forward on right, ½ pivot turn left, step forward on right

## 8¼ turn right stepping left to left side

## ½ HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE

- 1** Make ½ hinge turn right pushing hip to right side and raising left heel
- 2-3** Step left to left side, cross right over left
- 4&5** Rock left to left side, recover onto right, cross left over right
- 6-7** Step right to right side, close left next to right

## RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP

- 8&1** Step right to right side, close left next to right, step right to right side (Cuban hips)
- 2-3** Cross rock left over right, recover back onto right
- 4&5** Step left to left side, close right next to left, step left to left side (Cuban hips)
- 6-7** Rock back on right, rock forward onto left
- 8** Step forward on right

## ¼ RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS

- 1** Make ¼ turn right sweeping left in a ronde in front of right
- 2&3** Cross left over right, step right to right side, cross left behind right
- &4&5** Step right to right side, cross left over right, step right to right side, cross left behind right
- 6-7** Make sharp bump with hips to right side, make sharp bump with hips to left side

## CROSS SHUFFLE, POINT, ¼ RIGHT FLICK, LEFT SHUFFLE, ½ LEFT, RONDE, PLACE

- 8&1 Cross right over left, step left to left side, cross right over left
- 2-3 Point left to left side,  $\frac{1}{4}$  turn right flicking left foot behind by bending left knee
- 4&5 Step forward on left, bring right beside left, step forward on left

**6-7-8 $\frac{1}{2}$  turn left stepping back onto right, ronde left foot behind right, place weight onto left**

**WALKS,  $\frac{1}{4}$  LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK**

- 1-2 Walk forward right, walk forward left

**&3 $\frac{1}{4}$  turn left stepping back onto ball of right foot, step forward on left**

- 4-5 Walk forward right, walk forward left
- 6&7 Anchor right behind left, replace weight onto left, step back on right
- 8 Walk back on left

**ROCKS,  $\frac{1}{2}$  TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD**

- 1-2 Rock back on right, rock forward onto left

**3&4 $\frac{1}{2}$  turn left stepping back onto right, step left beside right, step back on right**

- 5-6 Step back on left, cross right over left
- &7-8 Replace weight onto left, walk forward right, walk forward left

**SYNCOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG**

- 1-2& Step forward on right, lock left behind right, step forward on right
- 3-4 Make  $\frac{1}{2}$  turn right stepping back onto left,  $\frac{1}{2}$  turn right stepping forward onto right
- 5-6 Rock forward onto left, rock back onto right
- & Step left next to right
- 7-8 Step out right to right side, drag left to meet right ending with weight on right

**REPEAT**

**TAG**

**4 count tag after wall 2 facing the front**

**SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT**

- 1-2 Sharp hip bump left, sharp hip bump right
- 3-4 Sharp hip bump left, sharp hip bump right

