

Say Whoop

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Daan Geelen (NL) & Tommie Nijhuis (NL) May 2015

Music: Merengue by Robert Abigail (Radio Edit) 2.45

Section 1:: Syncopated Jazzbox, Touch, Monterey ½ Turn with Touch, Cross Shuffle;

1 2 Cross R over L, Step L Back
& 3 4 Step R next to L, Cross L over R, Touch R to Rightside

5 6½ Turn Right Close R next to L, Point L to Leftside

7 & 8 Cross L over R, Step R to Rightside, Cross L over R

Section 2: Samba Cross x2, Syncopated Rocks Fwd R L;

1 & 2 Step R to Rightside, Close L next to R, Cross R over L
3 & 4 Step L to Leftside, Close R next to L, Cross L over R
5 6 Rock R Fwd, Recover to L
&7 8 Close R next to L, Rock L Fwd, Recover to R

Section 3: Back Jumps with Touch 2X, ¼ Turn Touch Hold, Ball Cross Hold;

& 1 2 Jump L Back, Touch R next to L, Hold
& 3 4 Jump R Back, Touch L next to R, Hold
& 5 6¼ Turn Left Step L to Leftside, Touch R to Rightside, Hold
& 7 8 Step R next to L, Cross L over R, Hold

Section 4: ¼ Turn Shuffle, Step Fwd, ¾ Spiral Turn, Rock, Recover Cross 2X;

1&2¼ Turn Right Step R Fwd, Close L next to R, Step R Fwd
3 4 Step L Fwd, ¾ Turn Right on Left Foot
5&6 Rock R to Rightside, Recover to L, Cross R over L
7&8 Rock L to Leftside, Recover to R, Cross L over R

Tag: 8 counts - after wall 5 facing 3 o'clock

Monterey ¼ Turn, Monterey ½ Turn;

- 1 2** Touch R to Rightside, $\frac{1}{4}$ Turn Right Close Feet
- 3 4** Touch L to Leftside, Close L next to R
- 5 6** Touch R to Rightside, $\frac{1}{2}$ Turn Right Close Feet
- 7 8** Touch L to Leftside, Close L next to R

Start Again!!!

Last Update - 30th May 2015

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=104578