

Start Without You

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Judy Rodgers (USA) August 2010

Music: Start Without You by Alexandra Burke. CD: single

Alt. Track: Stay by L.U.S.T. 32 count intro

Intro: (16 count on words Eh, hey)

BACK, BACK, COASTER STEP, BALL STEP, TURN ½, STEP LOCK STEP

- 1-2** Step back right, step back left
- 3&4** Step right back, step left together, step right forward
- &5-6** Step ball of left forward, step right forward, turn ½ left stepping left forward (6:00)
- 7&8** Step right back, step left across right, step right back

STEP, TURN ½, STEP PIVOT CROSS, TURN ¼, TURN ¼, COASTER STEP

- 1-2** Step back on left, turn ½ right stepping forward on right (12:00)
- 3&4** Step left forward, turn ¼ right, cross left over right (3:00)
- 5-6** Turn ¼ left stepping back on right, turn ¼ left stepping left to side (9:00)
- 7&8** Step right back, step left beside right, step right forward

RESTART on wall 2 (facing 6:00) and wall 4 (facing 12:00):

- &** Step left beside right after count 8 (&) then restart from beginning of dance

STEP, TURN ½ /TOUCH, TRIPLE STEP, SWAY LEFT & RIGHT, SWAY (X3)

- 1-2** Step forward on left, turn ½ right touch right toe in front (3:00)
- 3&4** Triple forward right, left, right
- 5-6** Step left to left diagonal with sway, sway right in place
- 7&8** Sway left, right, left in place (weight on left)

HEEL & TOUCH & HEEL & STEP, SAILOR ½ TURN, TRIPLE FULL TURN

- 1&2** Tap right heel forward, step down on right, touch left toe beside right
- &3&4** Step left together, tap right heel forward, step down right, step slightly forward on left
- 5&6** Step right behind left, turn ½ right stepping left to side, step right to side (9:00)

7&8 Triple full turn to left stepping left, right, left in place (9:00)

(option for 7&8): triple in place

REPEAT

TAG: AFTER WALL 3 (facing 3:00):

RIGHT CROSS SAMBA, LEFT CROSS SAMBA, TOUCH, TURN $\frac{1}{2}$, STEP TURN STEP

1&2 Cross step right over left, rock left to left side, recover to right

3&4 Cross step left over right, rock right to right side, recover to left

5-6 Touch right toe behind left, turn $\frac{1}{2}$ right step right down

7&8 Step left forward, turn $\frac{1}{2}$ right step right forward, step left together