

# SPEND MY TIME

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Christine Bass

**Music:** Spend My Time by Clint Black

**16 count intro. Start your count with the piano. Or you can start counting 32 counts after the piano and begin on the vocals**

## **BASIC NIGHTCLUB, BASIC NIGHTCLUB, ¼ STEP LEFT, BACK ROCK, RECOVER, FULL TURN STEP**

- 1-2&** Long slide right, step left foot behind right foot, cross-step right foot over left foot
- 3-4&** Long slide left, step right foot behind left foot, cross-step left foot over right foot
- 5-6&** Turn ¼ left stepping right foot back, step left foot behind right foot, recover right foot
- 7&8** Turn ½ left and step left foot back, turn ½ right and step right foot forward, step left foot forward (9:00)

## **BASIC NIGHTCLUB, ¼ STEP, STEP, PIVOT, STEP, STEP-LOCK-STEP, STEP SIDE, TOUCH**

- 1-2&** Long slide right, cross-step right foot over left foot, recover onto right foot
- 3** Long ¼ turn left stepping left foot forward
- 4&5** Step right forward, pivot ½ left, step right foot forward (12:00)
- 6&7** Step forward on left foot, lock step right foot behind left foot (5th foot position), step forward on left foot
- &8** Step right foot to right side, touch left foot next to right

## **STEP ¼ LEFT, CROSS ROCK, RECOVER, BACK-LOCK, ¼ LEFT STEP, ROCK RECOVER, FULL TURN**

- 1-2&** Long step ¼ turn left, cross rock right foot over left, recover on left foot (9:00)
- 3-4&** Step right foot back, cross left over right, step right back
- 5** Step ¼ turn left (6:00)
- 6&** Cross rock right foot over left, recover on left foot
- 7-8&** Turn ¼ right stepping right foot forward, turn ½ right stepping left foot back, turn ¼ right stepping right foot to right side (6:00)

## **BASIC NIGHTCLUB, STEP SIDE, STEP-LOCK-STEP, ROCK, RECOVER, ½ TURN, ½ PIVOT STEP**

- 1-2&** Long slide left, step right foot behind left foot, cross-step left foot over right foot
- 3** Step to right side on right foot
- 4&5** Step forward on left foot, lock step right foot behind left foot, step forward on left foot
- 6&** Rock forward right foot, recover on left foot
- 7&8&** Turn ½ right, step left foot forward, pivot ½ turn right, step left next to right (6:00)

## **REPEAT**