

# THINGS PEOPLE SAY

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** Advanced

**Choreographer:** Noel Bradey (Syd) Sept 08

**Music:** Things People Say by Lady Antebellum

## DANCE STARTS: 32 Count Introduction

### (1-9) Side R, Replace Drag, Cross, Side, ½ Hinge, Triple Full Fwd, Fwd, ½ Pivot, Full Turn Fwd

**1,2**      Rock/step on R to right side, Replace weight to L whilst dragging R towards L  
**&3,4**      Cross/step R over L, Step on L to left side, Hinge turn 180° right stepping R to right side (6:00)

### 5&6 (Travelling fwd) Full Turn fwd over left stepping L fwd, back R on 180° turn, fwd L on 180° turn (6:00)

**&7**      Step R fwd, Pivot turn 180° left (end wt on L) (12:00)

### 8&1 (Travelling Fwd) Full turn fwd over R stepping R fwd, back L on 180° turn, fwd R on 180° turn (12:00)

## (9-16) Fwd, Replace, ½, Fwd Coaster, ¼ Side, Replace, Sailor Step

**2&3**      Rock/Step fwd on L, Replace weight to R, Turn 180° left stepping L fwd (6:00)  
**&4&**      Step R fwd, Step on L beside R, Step back on R,  
**5,6**      Turn 90° left stepping on L to left side, Replace weight to R (3:00)  
**7&8**      Cross/step L behind R, Step on ball of R to right side, Replace wt to L

## (17-24) Behind, Replace, Side, ½ Hinge, Cross, Replace, ¼, ½ Shuffle Turn, ½, Shuffle Fwd

**1,2&3**      Cross/rock on R behind L, Replace wt to L, Step on R to right side, Hinge/turn 180° left stepping on L to left  
**&4&**      Cross/rock on R over L, Replace wt to L, Turn 90° right stepping R fwd (12:00)  
**5&6**      Turning 180° right shuffling L, R, L (6:00)  
**&7&8**      Turn 180° right to step R beside L, Shuffle fwd L, R, L (12:00)

## (25-32) ½ Pivot, ½ Back, ¼ Side Shuffle, ¼, Full, Side, Cross/Shuffle

- 1&2&3** Pivot turn 180° right (wt R), Turn 180° right stepping back on L, Turn 90° right to side shuffle R,L,R (3:00)
- &4&** Cross/rock L over R, Replace wt to R, Turn 90° left stepping fwd on L (12:00)
- 5,6** Step on R doing a full turn over left (wt still on R), Turn a further 90° left stepping L to left side (3:00)
- 7&8** Cross/step R over L, Step on L to left side, Cross/step R over L

**(33-40) Side, ½ Hinge, Cross, Side, ½ Hinge, Cross, Replace, ¼ , Fwd, ½ Pivot, ½ Back, Back, ½, Lunge Fwd**

- &1&2&3&4** Step L to left side, Hinge/turn 180° right stepping R to right side, Cross/step L over R, Step R to right side, Hinge/turn 180° left stepping L to left side, Cross/rock R over L, Replace wt to R, Turn 90° right stepping R fwd (6:00)
- 5&6** Step L fwd, Pivot turn 180° right (wt R), Turn further 180° right stepping L back (6:00)
- 7&8** Step L R back, Turn 180° left stepping L fwd, Lunge/step R fwd (12:00)

**(41-48) Back Drag, Back Drag, ½, Fwd, ½ Pivot, Side, Replace, Cross, Side, ½, Cross**

- 1,2** Step back on L dragging R slightly back, Step back on R dragging L slightly back
- 3&4** Turn 180° left stepping L fwd, Step R fwd, Pivot turn 180° left (wt L) (12:00)
- 5&6** Rock/step on R to right side, Replace wt to L, Cross/step R over L
- &7,8** Step on L to left side, Hinge/turn 180° right stepping R to right side, Cross/step L over R (6:00)

**Restart Dance in New Direction**