

Sea of Joy

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: KH Loh (Oct 2014)

Music: (Huan Le De Hai Yang} A sea of Joy by Tashi Nyima

Intro: 8 counts

Sequence : Intro, 64,64,Tag,32,64,64,Tag (Ending)

Sec 1: L KICK DIAGONALLY R & L, BEHIND, SIDE, CROSS, R KICK DIAGONALLY L & R, BEHIND, SIDE, CROSS.

1 2L Kick Diagonally R, Kick Diagonally L

3&4L Cross Behind R, Step R next to L, Cross L over R

5 6R Kick Diagonally L, Kick Diagonally R

7&8R Cross Behind L, Step L next to R, Cross R over L

Sec 2: TRIPLE ½ TURN R, ROCK BACK, RECOVER, SHUFFLE RIGHT, ROCK BACK, RECOVER

1&2 Step L to ¼ turn R, Step R next to L. Step L back with ¼ turn R (6:00)

3 4 Rock Back on R, Recover on L

5&6 Shuffle R - RLR

7 8 Rock Back on L, Recover on R

Sec 3: Mirror Sec 1

Sec 4: Mirror Sec 2 (12:00)

Sec 5: WALK FWD L, SWEEP R FROM BACK TO FRONT, TOUCH R ACROSS L, STEP R FWD, L & R HEEL SWITCHES

1 2 Walk Fwd L, Sweep R from back to front,

3 4 Point R Toe across L, Step R Fwd,.

5&6& Step L Heel Fwd, Step L Back, Step R Heel Fwd, Step R Back

7&8 Step L Heel Fwd, Step L Back, Step R Heel Fwd

Sec 6: SHUFFLE 1/4 TURN R, FWD ROCK, RECOVER, BACK SHUFFLE X 2. (3:00)

- 1&2 Shuffle R with making 1/4 turn Right - RLR
- 3 4 Rock Fwd on L, Recover on R
- 5&6 Shuffle Backward - LRL
- 7&8 Shuffle Backward - RLR

Sec 7: L POINT L, CROSS L BEHIND R & ACROSS R OVER L, SHUFFLE LEFT, SHUFFLE 1/2 TURN RIGHT, LEFT KICK BALL STEP (9:00)

1a2Point L Toe to L (3/4c), Cross L behind R (1/4c) and Across R over L (Wt. on R)

- 3&4 Shuffle Left - LRL,
- 5&6 Shuffle 1/2 turn Right - RLR (9:00)
- 7&8 Kick L Fwd, Step Back L, Step R Fwd.

Sec 8: CHICKEN WALK L-R-L-R, FORWARD SHUFFLE TWICE

- 1 Walk L Fwd, turning hips & shoulders to the left
- 2 Walk R Fwd, turning hips & shoulders to the right
- 3 Repeat 1
- 4 Repeat 2
- 5&6 Shuffle Fwd diagonally L - LRL
- 7&8 Shuffle Fwd diagonally R - RLR

Start again.

Restart: Wall 3 dance 32 counts & Restart Wall 4 at 6:00

Intro & Wall 3 - dance the following 32 counts (Scene of warmest welcome of guests with joy and dance)

Sec 1: SIDE, CROSS, SIDE, HOOK IN, SIDE, CROSS, SIDE, HOOK IN

- 1 2 Step L to L, Cross R over L
- 3 4 Step L to L, Hook R / Heel Touch (in front of left)
- 5 6 Step R to R, Cross L over R,
- 7 8 Step R to R, Hook L / Heel Touch (in front of right)

Sec 2: STEP, HOOK (X 4)

- 1 2 Step L to L, Hook R in (in front of left)
- 3 4 Step R to R, Hook L in (in front of right)
- 5 6 Mirror 12
- 7 8 Mirror 34

Sec 3: SIDE, CROSS, SIDE, HOOK IN, SIDE, CROSS, SIDE, HOOK IN

Mirror Sec 1

Sec 4: STEP, HOLD (X 4)

- 1-2 Step L to L, Hold
- 3-4 Touch R Behind L, Hold
- 5-6 Step R to R, Hold
- 7-8 Touch L Behind R, Hold

TAG (16 counts)

End of Wall 2 facing 6:00

End of Wall 5 facing 12:00 (Ending)

(Scene of the Strength and Power of the Mongolian)

Sec 1: SIDE L, HOLD, BEHIND, HOLD, RECOVER, HOLD, SIDE R, TOUCH.

- 1-2 Step L to L, Hold
- 3-4 Step R Behind L, Hold
- 5-6 Recover on L, Hold
- 7 8 Step R to R, Touch L next to R

Sec 2: SIDE L, HOLD, ARCROSS R OVER L, HOLD, SIDE L, HOLD, TOGETHER, HOLD.

- 1-2 Step L to L, Hold
- 3-4 Cross R In Front of L, Hold
- 5-6 Step L to L, Hold
- 7-8 Step R next to L, Hold

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(Specially thanks to Candy Tan to suggest some precious advice to enhance this dance)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100398