

# Yin Du Qing Ge

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**Count:** 72      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** KH Loh (Jan 2015)

**Music:** Yin Du Gu Niang

**Intro: 16c**

**Start dancing on lyric**

**Sequence: AB tag (16c) AB tag (12c)**

**PART A: 32 counts Sec A1: Jazz Box, Side L, Touch, Side R, Touch**

- 1 2      Fwd L, Cross R over L,
- 3 4      Step Back L, Step R to R
- 5 6      Step L to L, Touch R Toe Behind L
- 7 8      Step R to R, Touch L Toe Behind R

**Sec A2: Side L, Recover, Behind, ( Side R, Recover, Touch Behind ) x 3 times**

- 1 & 2      Step L to L, Recover on R, Step L Behind R
- 3 & 4      Step R to R, Recover on L, Touch R Behind L
- 5 & 6-- as above --

7 & 8-- as above --

**Sec A3: Chasse L, Chasse R, Left Rolling Vine**

- 1 & 2      Left Side Shuffle - LRL
- 3 & 4      Right Side Shuffle - RLR

5 6 7 8 1/4 turn L Step L Fwd, 1/2 turn L Step Back R, 1/4 turn L Step L to L, Step R next to L

**Sec A4: Point L Toe Behind R x 2, Syncopated R Rocking Chair, Touch, Walk Fwd LR, Touch L**

- 1 2      Point L Toe Behind R x 2 times
- 3 & 4 &      Step L Fwd, Recover on R, Step Back L, Recover on R
- 5 6 7 8      Touch L next to R, Walk Fwd - LR, Touch L next to R

## **PART B: 40 counts**

### **Sec B1: Walk Fwd Diagonally Left - LRL, Touch R Heel in front, ( Step R to R, Step L next to R, Touch R Behind L ) x 2**

**1 2 3 4** Walk Fwd Diagonally Left with L, Cross R over L, Step L to L, Touch R Heel in front of L

**5 & 6** Step R to R, Step L next to R, Touch R Toe Behind L

**7 & 8-- as above --**

### **Sec B2: Reverse Sec 1 ( opposite leg )**

### **Sec B3: Walk Fwd Diagonally L - LRL, Cross R over L, Recover on L, 1/4 turn R Point R Toe in front of L ( 3:00 ), Step Fwd R with making 1/4 turn R ( 6:00 ), 1/4 turn R by Stepping L to L ( 9:00 ), 1/4 turn R on R ( 12:00 ), Step L next to R**

**1 2 3** Walk Fwd Diagonally L with L, Cross R over L, Step L to L

**4 & 5** Cross R over L, Recover on L, Point R Toe 1/4 turn R in front of L ( 3:00 )

**6** Step R Fwd with 1/4 turn R ( 6:00 )

**7 & 8 making 1/4 turn R Step L to L ( 9 :00 ), 1/4 turn R on R ( 12:00 ), Step L next to R**

### **Sec B4: Reverse Sec 3 ( opposite leg )**

### **Sec B5: Left Fwd Shuffle, Swing R Fwd with making 1/2 turn R, Recover on L, Right Fwd Shuffle, Swing with making 1/2 turn L, Step L Beside R**

**1 & 2** Shuffle Fwd - LRL

**3 4** Swing R Fwd with making 1/2 turn Left, Recover on L ( weight on left )

**5 & 6** Shuffle Fwd - RLR

**7 8** Swing L Fwd with making 1/2 turn R, Recover on R ( weight on right )

### **\* TAG : 16 Counts to be added at the end of Part B**

### **Sec TS1: Side L, Recover, Touch Behind, ( x 3 ), Side L, Recover, Step L Behind R**

**1 & 2** Step L to L, Recover on R, Touch L Behind R

**3 & 4-- as above -- 5 & 6 -- as above -- 7 & 8 Step L to L, Recover on R, STEP L Behind R**

### **Sec TS2: Reverse Sec 1**

### **INTRO Steps - 16 counts**

## **Sec I1: Jazz Box x 2**

- 1 2** Fwd L, Cross R over L,
- 3 4** Step Back L, Step R to R
- 5 6** Fwd L, Cross R over L,
- 7 8** Step Back L, Step R to R

## **Sec I2: Cross, Point, Cross, Point, Walk Backward LRLR**

- 1 2** Cross L over R, Point R Toe to R
- 3 4** Cross R over L, Point L Toe to L
- 5 6** Walk Backward - LR
- 7 8** Walk Back L, Step R next to L

**Repeat**

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