

# Tears I Cry

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kate Sala (UK)

**Music:** 'Hello How Are You' Radio Edit by No Mercy. On the album 'No Mercy Greatest Hits'

## Chasse Right, Touch Back, Pivot ½ Turn Left, Step Pivot ½ Turn Left, Kick Ball Change.

- 1 & 2** Step R to R side. Step L next to R. Step R to R side.
- 3 & 4** Touch L toe back behind. Pivot ½ turn L taking weight on L.
- 5 & 6** Step forward on R. Pivot ½ turn L.
- 7 & 8** Kick R forward. Step down on ball of right. Step down on L.

## Right Side Rock, Weave Left, Chasse Left, Touch Back, Pivot ½ Turn Right.

- 1 2** Rock out to R on R. Recover on to L.
- 3 & 4** Cross step R behind L. Step L to L side. Cross step R over L.
- 5 & 6** Step L to L side. Step R next to L. Step L to L side.
- 7 8** Touch R toe back behind. Pivot ½ turn R. (Weight on R).

## Heel Switches x 2, Left Shuffle Forward, Scuff Hitch(Hop) Step, Step Forward, Touch.

- 1&2 &** Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to L.
- 3 & 4** Step forward on L. Step R next to L. Step forward on L.
- 5 & 6** Scuff R forward. Hitch R knee up and do a little hop at the same time. Step R forward.
- 7 8** Step forward on L. Touch R toe behind L.

## Shuffle Back x 2, Rock Back, Step Pivot 1/4 Turn Left.

- 1 & 2** Step back on R. Step Left next to R. Step back on R.
- 3 & 4** Step back on L. Step R next to L. Step back on L.
- 5 6** Rock back on R. Recover on to L.
- 7 8** Step forward on R.. Pivot 1/4 turn L.

## Shuffle Forward, Shuffle ½ Turn Right, Rock Back, Full Turn Left.

- 1 & 2** Step forward on R. Step L next to R. Step forward on R.
- 3 & 4** Turn 1/4 R stepping L to L side. Step R next to L. Turn 1/4 R stepping back on L.
- 5 6** Rock back on R. Recover on to L.

7 8 Turn ½ L stepping back on R. Turn ½ L stepping forward on L.

**Step Right Diagonal, Together, Jump Feet Apart, Step Back, Rock Back, Shuffle To Left Diagonal.**

1 2 Step Forward on R to Right diagonal. Step L next to R.

& 3 4 Jump feet apart on R, L. Step back on R.

5 6 Straighten up to the 9 o'clock wall and Rock back on L. Recover on to R.

7 & 8 Facing your L diagonal step forward on L. Step R next to L. Step forward on L.

**Step To Left Diagonal, Together, Jump Feet Apart, Step Back, Rock Back, Shuffle With 1/4 Turn Left.**

1 2 Step Forward on R still facing Left diagonal. Step L next to R.

& 3 4 Jump feet apart on R, L. Step back on R.

5 6 Turn to face the 6 o'clock wall and Rock back on L. Recover on to R.

7 & 8 Turn 1/4 L to face 3 o'clock wall stepping forward on L, Step R next to L. Step forward on L.

**Diagonal Step Lock Step x 4, Right, Left, Right, Left.**

1 2 & Step R forward to R diagonal. Lock step L behind R. Step R forward to R diagonal.

3 4 & Step L forward to L diagonal. Lock step R behind L. Step L forward to L diagonal.

5 6 & Step R forward to R diagonal. Lock step L behind R. Step R forward to R diagonal.

7 8 & Step L forward to L diagonal. Lock step R behind L. Step L forward to L diagonal

**There are 2 Tags**

**Tag 1: End of wall 2 facing 6 o'clock.**

1 2 Step R to R side. Cross step L behind R.

& 3 Small step R and slightly back. Dig L heel to L diagonal

& 4 Step L down in place. Cross step R over L.

5 6 Step L to L side. Cross step R behind L.

& 7 Small step L and slightly back. Dig R heel to R diagonal

& 8 Step R to R side. Cross step L over R.

**Tag 2: End of wall 5 facing 3 o'clock.**

**Make a sharp ½ turn over Right shoulder and repeat the last 8 counts of the dance**

**Counts 57 - 64 you will then start at the beginning of the dance facing 9 o'clock.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79654](https://www.linedance.com/index.php?f=dance_view&id=79654)