

WHAT YOU WANT

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Max Perry

Music: I Want You To Want Me by Barry Amato

KICK, STEP, POINT, KICK, STEP, POINT, ½ TURN LEFT, ½ TURN SHUFFLE LEFT

- 1&2** Kick right forward, step right next to left, touch left toe to left side
- 3&4** Kick left forward, step left next to right, touch right toe to right side
- 5-6** Step right forward & turn ½ left, step left in place
- 7&8** Right shuffle in place turning ½ left - end facing original wall (right, left, right)

LEFT BACK ROCK, ½ TURN CURVING SHUFFLE TURNING RIGHT

- 1-2** Rock left back, step right in place (recover)
- 3&4** Left shuffle curving (turning) ½ right (similar to a cowboy cha-cha)

RIGHT BACK ROCK, TOUCH FORWARD, TOUCH FORWARD, STEP FORWARD

- 5-6** Rock right back, step left in place (recover)
- 7&8** Touch right toe forward (short distance), touch right toe forward (a little further forward), step right forward

LEFT SIDE ROCK, SYNCOPATED WEAVE, RIGHT SIDE ROCK, CROSS, STEP, STEP TURNING ¼ RIGHT

- 1-2** Rock left to left side, step right in place
- 3&4** Cross left behind right, step right to right side, cross left over right
- 5-6** Rock right to right side, step left in place
- 7&8** Cross right behind left (tight small step) & turn ¼ right, step left in place (slightly side), step right in place

WALK FORWARD, FORWARD, LEFT SHUFFLE FORWARD, TWO ½ PIVOT TURNS LEFT

- 1-2** Walk forward left, right (as a variation you could do a left traveling pivot moving forward)
- 3&4** Left shuffle forward - left, right, left
- 5-6** Step right forward & turn ½ left, step left in place
- 7-8** Step right forward & turn ½ left, step left in place

REPEAT

The song has a strong "2-step" or a "shuffle" feeling, and is one of those songs that can be counted slowly or quickly. In other words, this dance has a "half-time" feeling. Don't move too quickly with it.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46017