

# Young Forever

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**Count:** 64      **Wall:** 4      **Level:** Phrased Advanced

**Choreographer:** Amy Glass (Feb 2013)

**Music:** "Teenage Dream" by Boyce Avenue (iTunes)

**Intro: 8 counts - Sequence: A, A, A, Tag 1, B, B, A, A, B, B, A, Tag 2, B, B, A**

**Section A: 32 counts**

**[1-8]  $\frac{1}{4}$  R,  $\frac{3}{4}$  Pivot R, Weave L, Rolling Full Turn L**

- 1 2      Turn  $\frac{1}{4}$  R stepping forward R, hold (3:00)
- 3 4      Step forward L, pivot  $\frac{3}{4}$  R (12:00)
- 5 6      Step L to L side, Cross R behind L
- 7 8      Full turn L stepping L, R moving slightly down the line of dance (12:00)

**[9-16] L Nightclub Basic,  $\frac{1}{4}$  L Stepping R, Together L, Rock Forward R, Recover L**

- 1 2      Step L to L side, drag R to L
- 3 4      Step R next to L, Step L slightly in front of R
- 5 6      Step R back turning  $\frac{1}{4}$  L, Step L next to R (9:00)
- 7 8      Rock forward R, recover L

**[17-24] Walk Back R, Hold, Rock Back L, Recover R, Rock Forward L, Recover R,  $\frac{1}{4}$  R Stepping Back L,  $\frac{1}{4}$  R Stepping Forward R**

- 1 2      Walk Back R, Hold
- 3,4,5,6      Rock back L, recover R, rock forward L, recover R

**7 $\frac{1}{4}$  R stepping L behind R (12:00)**

**8 $\frac{1}{4}$  R stepping forward R (3:00)**

**[25-32]  $\frac{1}{2}$  R, Sweep, Behind, Side, 2 Slow Walks R, L**

**1 2 $\frac{1}{2}$  R stepping back L, Sweep R front to back (9:00)**

- 3 4      Step R behind L, Step side L
- 5 6      Slow walk R (hold)
- 7 8      Slow walk L (hold)

## Section B: 32 counts

### [1-8] Sway R, L, R, Cross L Over R, Step Out R, L, Cross R Over L, Step Out L, R

- 1 2 Sway R, hold  
3 Sway L  
4 5 Sway R, Hold  
& Cross L over R  
6& Step R slightly R, Step L slightly L  
7 Cross R over L  
&8 Step L slightly L, Step R slightly R

### [9-16] Press, Hold, Recover Back R, L, Cross R, Step Back L, Step R to R, $\frac{1}{4}$ R Heel Turn, Step Back L

- 1 2 Press L to L diagonal, hold  
3,4,5 Recover weight back on R, Step together L, Hold (5)  
&6& Cross R slightly in front of L, Step slightly back L, step Side R  
7 Turn  $\frac{1}{4}$  R on heels, weighting slightly forward R  
8 Step back/weight L

### [17-24] Step Back R, Hold, Rock Back L, Recover, Hold, Run L, R, L, Rock Forward and Side R

- 1 2 Step back R, Hold  
3 Rock back L  
4 5 Recover R, Hold  
&6& Run forward L, R, L  
7& Rock R slightly forward, recover L  
8& Rock R slightly R, recover L

### [25-32] Jazz Box x2 Turning $\frac{1}{2}$ L

- 1 2 Step forward R, step L in front of R  
3 4 Step back R turning  $\frac{1}{4}$  L, Step side L  
5 6 Step forward R, step L in front of R

**7 8** Step back R turning  $\frac{1}{4}$  L, Step side L

**Tag 1: 4 Counts**

**Following the third A pattern, you will be facing 3:00.**

**After the two slow walks at the end of that pattern, sweep R foot from back to front for 4 counts.**

**The music will resume; start dancing the B pattern.**

**Tag 2: 16 Counts: Occurs following wall 10 (A pattern), facing 6:00. Steps are on the piano notes.**

- 1 4** Slow walk forward R, slowly dragging L
- 5 8** Slow walk forward L, slowly dragging R
- 9-12** Large step back R, slowly dragging L back
- 13-16** Step L slightly diagonal and back, dragging R next to L

**Ending: You will complete an A pattern facing the 9:00 wall. Take one additional step forward R and sweep L while turning  $\frac{1}{4}$  R to the 12:00 wall.**

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