

# Save It

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**Count:** 48                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Sebastiaan Holtland , (NL). January 2018

**Music:** Save It - Timomatic (Cd: STAMINA 2017)

**Introduction: 8 counts, start on approx.; 05 sec. No Tags Or Restarts (WCS Rhythm).**

**Part 1. [1-8] Side Stomp R, Weave R, Side with 1/8 Turn L, Small L Step Together, 2x Knee Pop R, L, Step with 1/8 Turn L, Continue a 1/2 Turn L, Back, Back.**

- 1**                      Stomp R to R (1).
- 2&3**                  Step L behind R (2), Step R to R (&), Step L across R (3).
- &4**                    Make 1/8 turn L (10.30) step R to R (&), Step L slightly beside R holding weight onto R (4).
- 5,6**                    On diagonal: Take weight onto L while you pop your R knee forward (5), Take weight onto R while you pop your L knee fwd (6).
- 7&8**                  Make 1/8 turn L (9.00) step L slightly forward (7), Continue a 1/2 turn L (3.00) step R back (&), Step L back (8).

**PART 2. [9-16] Back Rock R / Recover, Heel Grind R with 1/4 Turn R, Sugar Foot L, Sugar Foot R with 1/4 R, Coaster Step R.**

- 1,2**                    Rock R back (1), Recover back onto L (2).
- 3,4**                    Step R heel forward and grind to R (3), Make 1/4 turn R (6.00) and step back onto L (4).
- 5**                      Step R back and push L toes to L and holding L heel on the floor (5).
- 6**                      Step L back and make 1/4 turn L (9.00) push R toes to R and holding R heel on the floor (6).
- 7&8**                  Step R back (7), Step L beside R (&), Step R forward (8).

**PART 3. [17-24] Step / Recover with Shoulder Movements R, L, Small Knee Lift L, Step Lock Step L, 1/2 Pivot Turn L & Step, Hold, Together, Step.**

- 1,2**                    Step L forward and push R shoulder up (1), Recover back onto R and push L shoulder up and lift L knee slightly up (2).
- 3&4**                    Step L forward (3), Lock R behind L (&), Step L forward (4).
- 5&6**                    Step R forward (5), Pivot Turn 1/2 turn L (3.00) over L and taking weight onto L (&), Step R forward (6).
- 7&8**                    Hold (7), Step L beside R (&), Step R forward (8).

**PART 4. [25-32] Side, Back Rock R / Recover with ¼ L, Side, Behind, Side, Cross Rock / Recover, ½ Triple Turn L.**

- 1,2&** Step L to L (1), Step R behind L (2), Making ¼ turn L (12.00) recover back onto L (&).  
**3** Step R to R (3).  
**4&** Step L behind R (4), Step R to R (&).  
**5,6** Cross rock L forward (5), Recover back onto R (6).

**7&8½ Triple turn L over your L shoulder to ( facing 6 o`clock ) (7&8).**

**PART 5. [33-40] Syncopated Heel Grind R & Side, Syncopated Heel Grind L & Side with 1/8 Turn L, Step Lock Step L, ½ Pivot Turn R.**

- 1&2** Step R heel forward and grind to R (1), Step L to L (&), Step R back in place to R (2).  
**3&4** Step L heel forward and grind to L (3), Make 1/8 turn L (4.30) step R to R (&), Step L back in place to L (4).  
**5&6** On diagonal: Step R forward (5), Lock L behind R (&), Step R forward (6).  
**7,8** On diagonal: Step L forward (7), Pivot turn ½ turn R (10.30) over R and taking weight onto R (8).

**PART 6. [41-48] ½ Shuffle Turn R, Back Rock R / Recover, ½ Pivot Turn L, Brush R Fwd with 3/8 Turn L.**

- 1&2** On diagonal: Make ½ turn R (4.30) step L back (1), Step R beside L (&), Step L back (2).  
**3,4** On diagonal: Rock R back (3), Recover back onto L (4).  
**5,6** On diagonal: Step R forward (5), Pivot Turn ½ turn L (10.30) over L and taking weight onto L (6).  
**7,8** On diagonal: Brush R forward and make 3/8 turn L (6.00) touch R beside L (7,8).

**REPEAT DANCE AND HAVE FUN!!**

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