

# She Believes

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**Count:** 32      **Wall:** 4      **Level:** Novice

**Choreographer:** Kate Sala UK

**Music:** 'She Believes In Me' by Kenny Rogers on the album 'A Love Song Collection'

## Start after a 16 count intro

### Side Step R, Rock Back, Recover, Turn 1/4 R, Coaster Step, Step, Step 1/2 Pivot Step, Together.

- 1 2 &      Long step R to R side. Cross rock back on L behind R. Recover on to R.  
3            Turn 1/4 R stepping back on L.  
4 & 5      Step back on R. Step L next to R. Step forward on R.  
6            Step forward on L.  
7 & 8 &    Step forward on R. Pivot 1/2 turn L. Step forward on R. Step L next to R.

### Rock Forward, Recover, Sailor Step 1/4 Turn R, Cross 1/2 Turn L, Cross Rock, Side Step, Cross Step.

- 1 2            Rock forward on R. Recover back on to L.  
3 & 4        Cross step R behind L. Turn 1/4 R with small step L. Step R to R side.  
5 & 6        Cross step L over R. Turn 1/4 L Stepping back on R. Turn 1/4 L stepping L out to L side.  
7 &            Cross rock on R over L. Recover back on to L.  
8 &            Step R to R side. Cross step L over R.

### Side Step R, Rock Back, Recover, Side Step L, Rock Back, Recover, Turn 1/2 L Stepping Back, Rock Back, Recover, Step, Run x 3.

- 1 2 &      Long step R to R side. Cross rock back on L behind R. Recover on to R.  
3 4 &      Long step L to L side. Cross rock back on R behind L. Recover on to L.  
5 6 &      Turn 1/2 L stepping back on R. Rock back on L. Recover on to R.  
7            Step forward on L.  
8 & 1      Tiny run forward on R, L, R.

### Pivot 1/2 Turn L, Cross Step, Diagonal Step x 2. Cross Step, Turn 1/4 L Stepping Back, Side Step L, Sway x 2

- 2** Pivot 1/2 turn L.
- 3 & 4** Cross step R over L. Step L forward to L diagonal. Step R forward to R diagonal.
- 5 & 6** Cross step L over R. Turn 1/4 L stepping back on R. Step L out to L side.
- 7 8** Sway R. Sway L.

### **Tag**

- 1 2 &** Long step R to R side. Turn 1/4 L rocking back on to L. Recover on to R.
- 3 4 &** Turn 1/4 R facing 6 o'clock taking long step L. Turn 1/4 R rocking back on R. Recover on to L. Then turn 1/4 L to face the 6 o'clock wall to start the dance again.

**Dance the tag at the end of wall 2 and the end of wall 6 - Facing the back wall both times.**