

You Taste Like Sugar

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Wil Bos - Dec. 2015

Music: "Expandable Time" by Danny Vera (album: Expandable Time) 120 bpm

Intro: 16 counts

S1: Dorothy x2, Pivot ½ L, ¼ L Chassé

1-2&RF step right forward, LF lock behind, RF step forward

3-4&LF step left forward, RF lock behind, LF step forward

5-6RF step forward, R+L ½ turn left

7&8RF ¼ left step side, LF together, RF step side [3]

S2: Rock Back Recover, Kick Ball Cross, Monterey ½ L Into Point x2

1-2LF rock back, RF recover

3&4LF kick left forward, LF step beside on ball foot, RF cross over

5-6LF point side, LF ½ left step beside

7-8RF point side, RF point across [9]

S3: Chassé, Rock Back Recover, Side Touch x2

1&2RF step side, LF together, RF step side

3-4LF rock back, RF recover

5-8LF step side, RF touch beside, RF step side, LF touch beside [9]

S4: Chassé, Rock Back Recover, Pivot ½ L, Pivot ¼ L

1&2LF step side, RF together, LF step side

3-4RF rock back, LF recover

5-8RF step forward, R+L ½ turn left, RF step forward, R+L ¼ turn left [12]

S5: Weave, Sweep, Behind, Side, Cross Shuffle

1-4RF cross over, LF step side, RF cross behind, LF sweep back

5-6LF cross behind, RF step side

7&8LF cross over, RF step side, LF cross over [12]

S6: Side, Together, Shuffle Fwd, Side, Together, Coaster

1-2RF step side, LF together

3&4RF step forward, LF step beside, RF step forward

5-6LF step side, RF together

7&8LF step back, RF together, LF step forward [12] *

S7: Heel Strut $\frac{1}{8}$ L x4

1-2RF $\frac{1}{8}$ left step forward on heel, RF foot down

3-4LF $\frac{1}{8}$ left step forward on heel, LF foot down

5-6RF $\frac{1}{8}$ left step forward on heel, RF foot down

7-8LF $\frac{1}{8}$ left step forward on heel, LF foot down [6]

S8: Jazz Box Into Chassé, Jazz Box Into Chassé $\frac{1}{4}$ L

1-2RF cross over, LF step back

3&4RF step side, LF together, RF step side

5-6LF cross over, RF step back

7&8LF step side, RF together, LF $\frac{1}{4}$ left step forward [3]

Start again

*** Restarts: Dance the 2nd and 4th wall up to and including count 48 (count 8 of the 6th section) and start again**

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