

Should've Gone Home

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Ria Vos, Nov. 2015

Music: "Should've Gone Home" Måns Zelmerlöw, Album: Perfectly Damaged

Intro: 16 Counts

Side, Behind-Side-Cross, & ¼ L, Together, Step Fwd, Full Turn R, Run-Run, Point

1-2 Step R to R Side, Step L Behind R

&3 Step R to R Side, Cross L Over R

&4¼ Turn L Step Back on R, Step L Next to R

5 Step Fwd on R

6&½ Turn R Step Back on L, ½ Turn R Step Fwd on R

7&'Run' Small Step Fwd on L, 'Run' Small Step Fwd on R

8 Point L to L Side (bend down a little)

¼ L Press, Hitch, Step-Step-Lock, Step Fwd, Pivot ½ Turn R, Step Fwd, Full Turn L

1-2¼ Turn L Press L Fwd, Recover on R Hitching L

3&4 Step Fwd on L, Step Fwd on R, Lock L Behind R

5 Step Fwd on R

6&7 Step Fwd on L, Pivot ½ Turn R, Step Fwd on L

8&½ Turn L Step Back on R, ½ Turn L Step Fwd on L (easy option: Run Fwd R-L)

***Restart Point

R Dorothy, L Diagonal Shuffle, Cross Rock, Point, Rock Back, Kick-Ball-Cross

1-2& Step Fwd on R to R Diagonal, Lock L Behind R, Small Step Fwd on R

3&4 Shuffle Fwd to L Diagonal Stepping L-R-L

5&6 Cross Rock R Over L, Recover on L, Point R to R Side

7& Rock Back on R, Recover on L

8&1 Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R

Side, Sailor Cross ½ Turn L, Ball-Cross, ¼ R, ½ R, ¼ R Sailor (-into count 1)

2 Step R to R Side

3&4 Step L Behind R Turning ½ Turn L, Step R Next to L, Cross L Over R

&5 Step R to R Side, Cross L Over R

6-7¼ Turn R Step Fwd on R, ½ Turn R Step Back on L

8& Sweep and Step R Behind L Turning ¼ Turn R, Step L to L Side

Restart: After count 16& on Wall 2 and 5 (both 6:00)

Ending: On count &4 stay facing 12:00 and pose.

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