

WILD, WILD WEST (VIRGINIA)

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Count: 48 **Wall:** 4 **Level:** advanced

Choreographer: Mare Dodd

Music: Wild Wild West by Will Smith

STAR PATTERN; SYNCOPATED HOP FORWARD & CLAP; & HOP, & HOP (WITH ARMS):

- 1 Touch left toe out to left side
- &2 Hop on left & turn $\frac{1}{4}$ left, touch right toe back
- &3 Hop on right & turn $\frac{1}{4}$ left, touch left heel forward
- &4 Hop on left, touch right toe back
- &5-6 Quickly hop forward right-left (shoulder width apart), clap
- &7&8 Quick hop forward right-left, quick hop forward right-left

Extend left arm forward like grabbing the reins of a horse; "lasso" with right arm

HIP ROLLS WITH ARMS EXTENDED FORWARD AT CHEST LEVEL - RIGHT HAND OVER LEFT HAND:

- 1-2 Roll hips from left to right
- 3-4 Roll hips from right to left
- 5-6 Roll hips from left to right
- 7-8 Roll hips from right to left

"THE WILD, WILD, WEST" (ARM WORK AS IN VIDEO)

- 1 Raise right hand up - palm out - sweep it down to the left, around & up - making a figure 8
- 2 With right hand up & fist clenched: pull straight down
- 3 Extend left arm forward with fist clenched like holding horse reins
- 4 Leaving left arm extended, slap/brush right hand against right thigh (like whipping a horse)
- &5 Leaving left arm extended & "whipping horse", turn $\frac{1}{8}$ left taking quick step right & quick step left (out-out)
- &6 Repeat &5 (will have turned a total of $\frac{1}{4}$ turn left)
- & Quick step back on right

7&8 Leaving left arm extended & raising right hand to "lasso", quick step forward on left moving head forward & back as you lasso twice

FOUR SAILOR SHUFFLES WITH SCUFFS:

1&2& Step right behind left, step left in place, scuff right, step on right

3&4& Step left behind right, step right in place, scuff left, step on left

5&6& Step right behind left, step left in place, scuff right, step on right

7&8 Step left behind right, step right in place, scuff left

BALL-CHANGE-STEP; SHUFFLE FORWARD RIGHT-LEFT-RIGHT; ROCK-RECOVER; TURNING TRIPLE:

&1-2 Step back on left, step forward on right, step forward on left

3&4 Shuffle forward right-left-right

5-6 Rock forward on left; recover back on right

7&8 Turning 1&½ left, triple in place left-right-left (now facing back wall)

POINT-BALL-CROSSES MOVING FORWARD:

1&2 Point right toe to right side, step left in place, cross right over left

3&4 Point left toe to left side, step right in place, cross left over right

5&6 Point right toe to right side, step left in place, cross right over left

7&8 Point left toe to left side, step right in place, step left beside right

KNEE ROLLS & KNEE "BANGS":

1-2 Turn left knee out to left & return - 2 counts

3-4 Turn right knee out to right & return - 2 counts

&5&6 Roll left knee out & return; roll right knee out & return

7&8& Bring knees together, turn knees out, bring knees together, turn knees out (weight on right)

REPEAT