

# Yamin' It

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**Count:** 32

**Wall:** 2

**Level:** Intermediate Plus

**Choreographer:** Johanna Barnes

**Music:** Alright by Elliott Yamin

**(1~8): R ROCK BACK-RECOVER, SYNCOPATED WEAVE L, L BACK  $\frac{1}{4}$  R, R-L WALKS BACK**

**& R push back out to R**

**1 L recover weight**

**2 R step across L**

**3 L step to L side**

**4 R step behind L**

**& L step to L side**

**5 R step across L**

**6 L step back  $\frac{1}{4}$  turn R (face 3:00)**

**7 R step back**

**8 L step back**

**(9~16): \*R ROCK BACK-RECOVER, R SHUFFLE FWD, L FWD STEP, RUNNING SAILOR STEPS, L HITCH, L STEP BEHIND**

**& R push back out to R, on slight angle (face 1:00)**

**1 L recover weight**

**2 R step forward**

**& L step next to R**

**3 R step forward**

**4 L step forward**

**5 R step out R and forward**

**& L step behind R**

**6 R step out R and forward**

**& a L step out L and forward, R step-lock behind L**

**7 L hitch knee**

**8 L step behind R**

**\* all movement, in this 8 count, faces 1:00**

**(17~24): R STEP SIDE, L STEP FWD, R KICK-BALL-BACK, L STEP, R SWEEP  $\frac{1}{4}$  L, R CROSSING SHUFFLE**

**1 R step to right side (face 2:00)**

**2 L step forward**

**3 R low kick forward**

**& R step back**

**4 L touch back**

**5 L step forward**

**6 R sweep step  $\frac{1}{4}$  L (face 11:00)**

**7 R step across L**

**& L step to L side**

**8 R step across L**

**(25~32): L TRIPLE  $\sim\frac{3}{4}$  TURN R, SHORTY GEORGE, L KICK BALL-STEP, L STEP FWD, R TOUCH & CLAP**

**1 L step back  $\frac{1}{4}$  ish turn R (face 12:00)**

**& R step forward  $\frac{1}{4}$  ish turn R (face 3:00)**

**2 L step forward  $\frac{1}{4}$  ish turn R (face 6:00)**

**3 R step forward, while rolling R knee out R**

**& L step forward, while rolling L knee out L**

**4 R step forward, while rolling R knee out R**

**5 L kick forward**

**& L rock back (ball of foot)**

**6 R step forward**

**7 L step forward**

**8 R touch next to L, CLAP**

**(BEGIN AGAIN!!)**