

SKY HIGH

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Kate Sala

Music: Fly Away by Lutricia McNeal

RIGHT SIDE ROCK, SAILOR STEP WITH TURN $\frac{1}{4}$ RIGHT, STEP, PIVOT TURN $\frac{3}{4}$ RIGHT, LEFT CHASSE

- 1-2** Rock right to side, recover onto left
- 3&4** Cross right behind left, turn $\frac{1}{4}$ right and small step left to side, step right forward
- 5-6** Step left forward, turn $\frac{3}{4}$ right (weight to right, 12:00)
- 7&8** Step left to side, step right together, step left to side

ROCK BACK, FORWARD STEP, TOUCH BEHIND, BACK LOCK STEP, TOUCH BACK, REVERSE $\frac{1}{2}$ PIVOT RIGHT

- 1-2** Rock right back, recover to left
- 3-4** Step right forward, touch left toe behind right
- 5&6** Step left back, lock right over left, step left back
- 7-8** Touch right toe back, turn $\frac{1}{2}$ right (weight to right)

STEP, PIVOT TURN $\frac{1}{2}$ RIGHT, SCUFF HITCH STOMP, STEP FORWARD, TOUCH & HEEL & TOUCH

- 1-2** Step left forward, turn $\frac{1}{2}$ right (weight to right, 12:00)
- 3&4** Scuff left forward, hitch left knee, stomp left forward
- 5** Step right forward
- 6&7** Touch left toe behind right, small step left back, touch right heel forward
- &8** Step right together, touch left toe together

LEFT SIDE ROCK, SAILOR STEP WITH TURN $\frac{1}{4}$ LEFT, STEP, PIVOT TURN $\frac{3}{4}$ LEFT, RIGHT CHASSE

- 1-2** Rock left to side, recover onto right
- 3&4** Cross left behind right, turn $\frac{1}{4}$ left and small step right to side, step left forward
- 5-6** Step right forward, turn $\frac{3}{4}$ left (weight to left, 12:00)

7&8 Step right to side, step left together, step right to side

**CROSS BEHIND, SIDE TOUCH, CROSS BEHIND, SIDE TOUCH, CROSS IN FRONT, UNWIND
TURN ½ RIGHT, JUMP FEET APART, POP KNEE IN, TURN KNEE OUT, HOLD**

1-2 Cross left behind right, touch right toe to side

3-4 Cross right behind left, touch left toe to side

5-6 Cross left over right, unwind ½ right (weight to left, 6:00)

&7 Step right to side, step left to side

8-1 Swivel right knee to left, swivel right knee to center and step right in place

Editor's note: The knee in-out moves are meant to match two big beats in the music on some (but not all) repetitions. The big beats are on the '&' counts of &8&1, while the choreography has the knees moving on the whole counts (8 and 1) of &8&1. Feel free to adjust your dancing to match the big beats

2 Hold

SAILOR STEP TURN ¼ LEFT, RIGHT SHUFFLE, FULL TURN RIGHT

3&4 Cross left behind right, turn ¼ left and small step right to side, step left forward

5&6 Step right forward, step left together, step right forward (3:00)

7-8 Turn ½ right and step left back, turn ½ right and step right forward

**FORWARD ROCK, STEP BACK, CROSS, STEP BACK, SIDE STEP, CROSS, UNWIND TURN ½
RIGHT**

1-2 Rock left forward, recover to right

3-4 Step left diagonally back, cross right over left

5-6 Step left diagonally back, step right to side

7-8 Cross left over right, unwind ½ right (weight to left)

ROCK BACK, SHUFFLE TURN ½ LEFT, ROCK BACK, STEP FORWARD, SCUFF

1-2 Rock right back, recover to left

3&4 Turn ¼ left and step right to side, step left together, turn ¼ left and step right back

5-6 Rock left back, recover to right

7-8 Step left forward, scuff right forward

REPEAT

TAG

At the end of wall 5, facing 3:00

1-2-3-4 Rock right forward, recover to left, rock right forward, recover to left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38796