

SWEET AND SOUR

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Peter Fry

Music: She's Got It All by Kenny Chesney

- 1-2** Step forward left-right
- &3-4** Step left to left side, step right slightly forward, bring left beside right
- 5-6** Step forward right-left
- &7-8** Step right to right side, step left slightly forward, bring right beside left
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- 1-2** Rock forward on left, rock back on right
- 3&4** Turn $\frac{1}{2}$ left & shuffle forward left-right-left
- 5-6** Turning $\frac{1}{4}$ left step right to right side, touch left toe behind right & pivot $\frac{1}{2}$ turn left on right
- 7&8** Shuffle left (left-right-left)
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- 1-2** Touch right heel across in front of left, hold
- &3-4** Bring right beside left, touch left heel across in front of right, hold
- &5-6** Step left slightly back, step forward on right, scuff left forward with a clap
- 7-8** Touch left toe straight behind & click fingers & pivot $\frac{1}{2}$ left on right

When doing the scuff & toe touch, do a hitch between the scuff & toe touch creating a circular motion

- 1&2** Left coaster: step back on left, bring right beside left, step forward on left
- 3&4** Shuffle forward right-left-right
- 5-6** Touch left toe to left side, hold
- &7-8** Bring left beside right, touch right toe to right side with a $\frac{1}{4}$ turn right hook right over left

- 1-2** Step right 45 degrees right, lock left behind right
- 3&4** Step right 45 degrees right, bring left up behind right, step right forward 45 degrees right (lock shuffle)
- 5-6** Rock left to left side, replace weight on right
- 7&8** Step left across right, jump back 45 degrees right, touch left heel forward 45 degrees left
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- &1&2** Bring left beside right, cross right over left, jump back on left 45 degrees left, touch right heel forward 45 degrees right
- &3&4** Bring right beside left, cross left over right, jump back on right 45 degrees right, touch left heel forward 45 degrees left
- &5&6** Hold (&5), bring left beside right, step forward on right slightly across in front of left
- 7-8** Pivot ½ left transferring weight onto left, step forward on right
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- &1** Bring left beside right, step forward on right (8 &1 is a shuffle)
- 2-3&4** Step forward on left 45 degrees left, kick right across left, bring right beside left, kick left across right
- &5-6** Bring left beside right, kick right across left twice
- &7&8** Bring right beside left, kick left across right, bring left beside right, kick right across left
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- &1-2** Bring right beside left, kick left across right twice
- &3&4** Bring left beside right, step forward on right, bring left beside right, step back on right
- 5&6** Shuffle back left-right-left
- 7&8** Turn ½ right on left shuffle forward right-left-right

REPEAT

TAG

16 beat tag end of 2nd wall only as follows

- 1-2** Rock forward on left, rock back on right
- 3&4** Shuffle back left-right-left

- 5-6** Place right toe behind left heel, turn $\frac{1}{2}$ right on left (using right as leverage)
- 7-8** Repeat beats 5-6
- 9-10** Rock back on right, rock forward on left
- 11&12** Shuffle forward right-left-right
- 13-16** Big step forward on left, drag right up to left for 2 beat, step right beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41498