

UNLOCK MY HEART 2

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Count: 32 **Wall:** — **Level:** —

Choreographer: Peter Metelnick

Music: Unlove Me by Julie Roberts

Position: Starting in double open hand hold. Man facing OLOD, lady facing ILOD. Opposite footwork throughout, man's steps listed

Adapted by Jeff & Thelma Mills from the line dance 'Unlock My Heart' with kind permission of the choreographer Peter Metelnick

STEP TOUCHES TWICE, RIGHT VINE, CROSS

- 1-2 Step right to right side, touch left next to right
- 3-4 Step left to left side, touch right next to right
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, cross step left over right

STEP TOUCH, LEFT VINE ¼ TURN, BRUSH

- 9-10 Step right to right side, touch left next to right
- 11-12 Step left to left side, step right behind left
- 13-14 Step left to left side, cross step right over left
- 15-16 Step left forward making ¼ turn left into LOD, brush right beside left

On count 15 release man's left hand, lady's right hand

Alternative steps for counts 13 - 16

¼ TURN LEFT, ½ TURN TWICE, BRUSH

- 13 Step left forward making ¼ left into LOD
- 14 Pivot ½ turn left stepping back onto right to face RLOD
- 15-16 Pivot ½ turn left stepping forward onto left to face LOD, brush right beside left

On count 13 release man's left hand, lady's right hand

On count 14 release man's right hand, lady's left hand

On count 15 rejoin man's right hand, lady's left hand

STEP, SLIDE TOGETHER, STEP, BRUSH, ROCKING CHAIR

17-18 Step forward right, slide left next to right and take weight onto left

19-20 Step forward right, brush left next to right

21-22 Step and rock forward onto left, recover weight back onto right

23-24 Step and rock backward onto left, recover weight forward onto right

STEP, CROSS, ¼ TURN TWICE, STEP & PIVOT ½ TURN, ¼ TURN, TOUCH

25-26 Step forward left, step and cross right over left

27-28 Step back onto left ¼ turn right to face OLOD, step right ¼ turn right to face RLOD

29-30 Step forward onto left, pivot ½ right to face LOD

31-32 Pivot ¼ turn right stepping left to left side to face OLOD, touch right next to left

On count 28 release man's right hand, lady's left hands and rejoin man's left, lady's right hands

On count 30 release man's left hand, lady's right hands and rejoin man's right, lady's left hands

On count 31 return to double open hand hold

REPEAT