

Tangled Up

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Advanced

Choreographer: Rob Fowler – Feb. 2016

Music: Tangled Up by Thomas Rhett (CD: Tangled Up)

Count in 24 (approx. 12 secs) - bpm: 116 - 3m 33s

SEC 1: R SAILOR, L BEHIND, FULL UNWIND, R SIDE ROCK/RECOVER, R CROSS SHUFFLE

- 1&2** Cross step R behind L, step L to L side, step R to R side
- 3,4** Cross step L behind R, unwind full turn L (keep weight on L)
- 5,6** Rock R to R side, recover weight on L
- 7&8** Cross step R over L, step L to L side, cross step R over L (12 o'clock)

SEC 2: L DIAGONAL ROCK/RECOVER, L BEHIND, SIDE R, CROSS L, UP/DOWN HIP BUMPS, BALL CROSS

- 1,2** Rock diagonally fwd L on L, recover weight on R
- 3&4** Cross step L behind R, step R to R side, cross step L over R
- 5,6,7** Step R to R side and bump R hip up, bump R hip down, bump R hip up (weight on R)
- &8** Step L next to R, cross step R over L (12 o'clock)

SEC 3: BACK L, SIDE R, CROSS L, R HITCH & KICKS, DIAGONAL BACK R, DIAGONAL BACK L, R COASTER

- 1,2,3** Step back L, step R to R side, cross step L over R towards diagonal (1 o'clock)
- &4** Hitch R and kick foot out to R side, kick foot back in towards L
- 5,6** Staying on diagonal step back R, step back L
- 7&8** Step back R, step L next to R, step fwd R (1 o'clock)

SEC 4: DIAGONALLY FWD L, DIAGONALLY FWD R, L MAMBO 3/8 TURN L, R KICK & POINT, L KICK & POINT

- 1,2** Staying on diagonal step fwd L, step fwd R (1 o'clock)
- 3&4** Rock fwd L, recover weight on R, make a 3/8 turn L stepping fwd L (to straighten up to 9 o'clock)
- 5&6** Kick R fwd, step R next to L, point L to L side

7&8 Kick L fwd, step L next to R, point R to R side (9 o'clock)

**** TAG HERE DURING WALL 2 THEN RESTART (facing 6 o'clock)**

SEC 5: R SAILOR, L SAILOR, R ROCK/RECOVER, 1½ TURNS R

1&2 Cross step R behind L, step L to L side, step R to R side

3&4 Cross step L behind R, step R to R side, step L to L side

5,6 Rock fwd R, recover weight on L

7&8 Make ½ turn R stepping fwd R, make another ½ turn R stepping back L, make another ½ turn R stepping fwd R (3 o'clock)

SEC 6: L ROCK/RECOVER, STEP L, R HEEL, HOLD, STEP R, L ROCK/RECOVER, ¾ TURN SHUFFLE L

1,2 Rock fwd L, recover weight on R

&3,4 Step L next to R, touch R heel fwd, hold

&5,6 Step R next to L, rock fwd L, recover weight on R

7&8 Make ½ turn L stepping fwd L, step R next to L, make ¼ turn L stepping fwd L (6 o'clock)

SEC 7: LONG STEP SIDE R, HOLD, BALL CROSS, SIDE L, R BEHIND, FULL UNWIND, L SIDE ROCK/RECOVER

1,2 Long step R to R side, hold

&3,4 Step L next to R, cross step R over L, step L to L side

5,6 Cross step R behind L, unwind full turn R (keep weight on R)

7,8 Rock L to L side, recover weight on R (6 o'clock)

SEC 8: L HEEL JACK, R HEEL JACK, STEP R, CROSS L, SIDE R, L BEHIND, ¼ TURN R, STEP FWD L

1&2& Cross step L over R, step R to R side, touch L heel diagonally fwd L, step L next to R

3&4& Cross step R over L, step L to L side, touch R heel diagonally fwd R, step R next to L

5,6 Cross step L over R, step R to R side

7&8 Cross step L behind R, make ¼ turn R stepping fwd R, step fwd L (9 o'clock)

START AGAIN

****TAG : During Wall 2, dance up to and including Section 4, count 8, add the following Tag, then RESTART (facing 6 o'clock)**

SEC 1: R JAZZ BOX, ROLLING VINE R

- 1-4** Cross step R over L, step back L, step R to R side, step L next to R
- 5-8** Make $\frac{1}{4}$ turn R stepping fwd R, make a $\frac{1}{2}$ turn R stepping back L, make $\frac{1}{4}$ turn R stepping R to R side, touch L next to R and clap

SEC 2: ROLLING VINE L, ROLLING VINE R

- 1-4** Make $\frac{1}{4}$ turn L stepping fwd L, make a $\frac{1}{2}$ turn L stepping back R, make $\frac{1}{4}$ turn L stepping L to L side, touch R next to L and clap
- 5-8** Make $\frac{1}{4}$ turn R stepping fwd R, make a $\frac{1}{2}$ turn R stepping back L, make $\frac{1}{4}$ turn R stepping R to R side, step L next to R and clap

SEC 3: BUMP HIPS R, BUMP HIPS L

- 1,2** Bump hips R, bump hips