

Whole Lotta Shakin'

LINEDANCE.COM

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Adrian Helliker (Nuline France) & Annemaree Sleeth (Australia) March 2015

Music: Whole Lotta Shakin' - Heartbeat. Album: ' True Love' [length 2.31 - BPM: 166]

**Alternate: Whole Lotta Shakin - Jerry Lee Lewis : Album: The definitive Collection
length 2.52**

**Intro: 16 Counts -Start On Vocals (Have fun with both endings of each music you chose
)**

Shake Shoulders when the vocals call for" Shake "

Intro 16 Counts Start on Vocals (" Come on ") No Tags No Restarts

[1-8] TOE STRUT, CROSS TOE STRUT , TOE STRUT, ROCK BACK & RECOVER

- 1-2 Tap Right Toe diag Fwd, Step right Side, (clicking fingers on Toe Struts)
- 3-4 Tap Left Toe Across right, Step On left,
- 5-6 Tap Right Toe diag back, step On right ,
- 7-8 Rock Left back, recover onto Right

[9-16] TOE STRUT, CROSS TOE STRUT, ¼ L BACK TOE STRUT, BACK RECOVER

- 1-2 Tap Left Toe diag Fwd, Step left Side ,
- 3-4 Cross Right Toe Across right, Step on right,
- 5-6¼ Turn Left Tap left Toe Back , Step on Left**
- 7-8 Rock R Behind Left , Recover left ,

[17-24] ½ MONTEREY TURN X2

- 1-2 Point Right toe to right side, ½ turn Right on ball of left stepping Right beside Left
- 3-4 Point Left to left side, step left beside right
- 5-6 Point Right toe to right side, ½ turn right on ball of left stepping right beside left
- 7-8 Point Left to left side, step left beside right (weight even on both feet)

[25-32] SWIVELS RIGHT, HOLD & CLAP, SWIVELS LEFT, HOLD & CLAP

- 1-2 Swivel the heels to the Right, swivel the toes to the Right

- 3-4 Swivel the heels to the Right, hold & clap the hands
- 5-6 Swivel the heels to the Left, swivel the toes to the Left
- 7-8 Swivel the heels to the Left, hold & clap the hands

[33-40] BOOGIES FORWARD SLOW, QUICK BOOGIES

- 1-2 Cross R Over L, Hold(Shimmy On Holds)or snap fingers
- 3-4 Cross L Over R, Hold (Shimmy On Holds) or snap fingers
- 5-6 Twist R Fwd, Twist L Fwd (Bending Knees As Twist Or Walk Forward 4 R, L, R, L)
- 7-8 Twist R Fwd, Step Fwd On L (weight Left)

[41-48] ELVIS KNEES RIGHT & LEFT WITH HOLDS, PIVOT ½ TURN LEFT X2,

- 1-2 Roll Right Knee in towards Left, hold (weight Left)
- 3-4 Roll Left Knee in towards Right, hold, (weight Right)
- & Step on L next To Right ,
- 5-6 Step Right forward, pivot ½ turn Left weight on Left
- 7-8 Step right forward, pivot ½ turn Left weight on Left

Extra Elvis Knees to finish

Contacts: -

Email adrianhelliker@aliceadsl.fr Website: www.wildwestlinedancers.com

Email: Inlinedancing@gmail.com Website: www.Inlinedancing.webs.Com