

# WANT YOU TO WANT ME

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**Count:** —                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Al Marshall

**Music:** I Want You To Want Me by Dwight Yoakam

**Sequence:**ABC, then AAC repeats to end

## SECTION A

### STEP, TOGETHER, CROSS TRIPLE, RIGHT, BEHIND, RIGHT TRIPLE

**1-4**            Step left to left, step right beside left, cross left over right left triple step to right

**5-8**            Step right to right, step left behind, right triple to right side

### STEP, BRUSH, BACK TRIPLE, TURN, TURN, COASTER STEP

**9-12**          Step left forward, brush right forward, back right triple step

**13-16**        Step left back and pivot  $\frac{1}{2}$  turn to left, step right forward and pivot  $\frac{1}{2}$  turn to left, step left back & step right beside left & step left forward

### RIGHT, DRAG LEFT, DIAGONAL COASTER STEP, LEFT, DRAG RIGHT, LEFT, DRAG RIGHT

**17-20**        Step right forward to right side, drag left behind right, step right diagonal back to right & step left beside right & step right diagonal across in front of left

**21-24**        Step left forward to left side, drag right behind left, step left forward to left side, drag right behind left

### SIDE ROCK, RECOVER, ROLLING VINE, CROSS RECOVER, STEP LEFT, CROSS RIGHT

**25-28**        Step left to left side, recover and pivot  $\frac{1}{2}$  turn to right on right, step left to left and pivot  $\frac{1}{2}$  turn to right on left, step right to right

**29-32**        Step left across right, recover on right, step left to left, cross right over left

## SECTION B

**1-24**          Repeat steps 1-24 of Section A

## SECTION C

### FOUR COUNT APPLEJACK

**1-4** Step left slightly to left & pivot on right toe and left heel moving right heel and left toe to the left & return home and shift weight to left toe and right heel & pivot left heel and right toe to the right & return home and shift weight to left heel and right toe & pivot left toe and right heel to the left & return home

### **RIGHT SIDE, TOGETHER, SIDE, STAMP**

**5-8** Step right to right side, drag left to right, step right to right, stamp left beside right (no weight)

**On count 7 take points of shirt collar between index finger and thumb, on count 8 tug shirt collar - maybe imaginary - to coincide with "shirt" lyric**

### **STEP LEFT, BRUSH RIGHT, RIGHT HOME, LEFT TOUCH**

**9-12** Step left on left, brush right diagonal across in front of left, step right home, touch left toe behind right foot

### **LEFT ROLLING VINE WITH RIGHT CROSS**

**13-16** Step left to left and pivot  $\frac{1}{4}$  turn left, step right across left and pivot  $\frac{1}{2}$  turn to left, step left and pivot  $\frac{1}{4}$  turn to left, step right across left

### **LEFT HALF TURN, PAT, PAT, PAT**

**17-20** Pivot  $\frac{1}{2}$  left turn (weight even), hold, hold, hold

**On counts 18, 19, and 20 place heel of right hand high on chest and pat chest with fingers - to coincide with "love me" lyric and music beat**