

**Count:** 60

**Wall:** 4

**Level:** intermediate waltz

**Choreographer:** Michael O'Shea

**Music:** The Real World by D-Side

## ROCK & CROSS, STEP FULL TURN, STEP

- 1-2 Rock right to side, recover to left
- 3-4& Cross right over left, step left to side, hook right in front of left
- 5-6 Turn a full turn to the right, cross right over left

## ROCK & CROSS, STEP ½ TURN STEP

- 1-2 Rock left to side, recover to right
- 3-4 Cross left over right, step right to side
- 5-6 Sweep left foot front to back, turn ½ left and step left back

## ROCK, HOLD, STEP, DRAG

- 1-2 Step right forward, hold
- 3-4 Step left back, step right (big step) to side
- 5-6 Hold, hold

### Slide left to right over counts 5-6

## & RIGHT TWINKLE STEP, LEFT TWINKLE STEP ¾ TURN

- &1-2 Step left together, cross right over left, step left to side
- 3-4 Step right to side, cross left over right
- 5-6 Step right to side, turn ¾ left and step left forward

## ROCK, HOLD, STEP, STEP BACK, DRAG

- 1-2 Rock right forward, hold
- 3-4 Step left back, step right back
- 5-6 Hold, hold

### Slide left to right over counts 5-6

## & STEP, SWITCH TURN, STEP, DRAG

- &1-2** Step left together, step right forward, turn ½ right and step left forward
- 3-4** Step right forward, step (big step) left forward
- 5-6** Hold, hold

### **Slide right to left over counts 5-6**

#### **& STEP, RIGHT LOCK, ROCK FORWARD, HOLD, STEP**

- &1-2** Step right together, step left forward, step right forward
- 3-4** Lock left behind right, rock right forward
- 5-6** Hold, recover onto left

#### **ROCK, HOLD, STEP, STEP TURN STEP**

- 1-2** Rock right back, hold
- 3-4** Recover onto left, step right forward
- 5-6** Turn ½ turn left and kick left forward, step left back

#### **COASTER STEP, TRIPLE FULL TURN LEFT**

- 1-2** Step right back, step left together
- 3** Step right forward
- 4-5-6** Triple in place turning a full turn left stepping left, right, left

#### **STEP, HOLD TWICE, ½ TURN, STEP**

- 1-2** Step right forward, hold
- 3-4** Hold, step left forward
- 5-6** Turn ½ right (weight to right), step left forward

#### **REPEAT**