

Waltz Me To Heaven

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Count: 48 **Wall:** 1 **Level:** Beginner - waltz

Choreographer: Karen Tripp , (May 2012)

Music: Waltz me to Heaven, by Waylon Jennings [Love Songs] (iTunes)

Wait: 8 measures (start on lyrics), left lead

¼ LEFT FORWARD WALTZ, BACKUP WALTZ, ¼ LEFT FORWARD WALTZ, BACKUP WALTZ

1-2-3 Turn ¼ left and step left, step right together, step left together

4-5-6 Step back on right, step left together, step right together

7-8-9 Repeat steps 1-3

10-11-12 Repeat steps 4-6

½ TURN LEFT, BACKUP WALTZ

13-14-15 Start ½ turn left and step on left, finish turn and step on right, step left together (12:00)

16-17-18 Step back on right, step left together, step right together

BALANCE LEFT & RIGHT

19-20-21 Step large step to left, step right slightly behind, step left in place

22-23-24 Step large step to right, step left slightly behind, step right in place

BASIC WALTZ FORWARD, BASIC WALTZ BACK, WALTZ BOX

25-26-27 Step left forward, close right to left, step on left

28-29-30 Step back on right, step left to right, step on right

31-32-33 Step forward on left, step side on right, close left together

34-35-36 Step back on right, step side on left, close right together

PROGRESSIVE BOX FORWARD, PROGRESSIVE BOX BACK

37-38-39 Step forward left, step side right, step left together

40-41-42 Step forward right, step side left, step right together

43-44-45 Step back on left, step side right, step left together

46-47-48 Step back on right, step side left, step right together

END: BALANCE LEFT & RIGHT

- 1-2-3** Step large step to left, step right slightly behind, step left in place
- 4-5-6** Step large step to right, step left slightly behind, step right in place
- 7-8-9** Slow big step to the left, slow draw the right toe to touch, curtsy or bow

When the lyrics repeat “Won’t you waltz me to heaven tonight” at the end of the song, do a Balance Left and Right, then slow step side on left, and slowly draw the right toe together. Curtsy or bow.

Choreographer Information:- Karen Tripp, Cranbrook, BC, Canada

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