

# Stop Staring At My Eyes!

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Raymond Sarlemijn , Niels Poulsen - March 2016

**Music:** Boobs by The Bellamy Brothers. Album: 40 Years. Track length: 4.09 mins. iTunes

**Intro: 40 counts from first beat in music (app. 23 secs. into track). Weight on L foot**

**\*1 easy Restart: On wall 5 (starts facing 12:00), after 16 counts, facing 6:00. It's easy to hear: after the rap part!**

**[1 - 8] Walk R L, shuffle R fwd, rock L fwd, chassé ¼ L**

- 1 - 2            Walk R fwd (1), walk L fwd (2) 12:00
- 3&4            Step R fwd (3), step L behind R (&), step R fwd (4) 12:00
- 5 - 6            Rock L fwd (5), recover back on R (6) 12:00
- 7&8            Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00

**[9 - 16] Cross side, R sailor step, cross side, L sailor ¼ L cross**

- 1 - 2            Cross R over L (1), step L to L side (2) 9:00
- 3&4            Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00
- 5 - 6            Cross L over R (5), step R to R side (6) 9:00
- 7&8            Cross L behind R (7), turn ¼ L stepping R to R side (&), cross L over R (8) 6:00

**[17 - 24] Side together, R rumba fwd, side together, L rumba fwd**

- 1 - 2            Step R to R side (1), step L next to R (2) 6:00
- 3&4            Step R to R side (3), step L next to R (&), step fwd on R (4) 6:00
- 5 - 6            Step L to L side (5), step R next to L (6) 6:00
- 7&8            Step L to L side (7), step R next to L (&), step fwd on L (8) 6:00

**[25 - 32] R kick ball change, Monterey ¼ R, brush brush clap!...**

- 1&2            Kick R fwd (1), step R next to L (&), change weight to L foot (2) 6:00
- 3 - 4            Point R to R side (3), turn ¼ R on L stepping R next to L (4) 9:00
- 5 - 6            Point L to L side (5), step L next to R (6) 9:00
- 7&8            Swing both arms down and past your hips brushing the sides of your hips (7), brush hands past hips again and up (&), clap hands (8) 9:00

## **Start again**

**Ending: Wall 14 is your last wall which starts facing 6:00. Do the first 4 counts, then step L fwd on count 5 and turn  $\frac{1}{2}$  R on count 6 to face 12:00...**

## **Contacts:-**

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