

# TEA LEAVES

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**Count:** 64

**Wall:** 4

**Level:** Phrased Beginner / Intermediate

**Choreographer:** Kenny Teh

**Music:** ???

**Start dance on vocals.**

**Sequence:**A A B A A A B A A. (For beginners, you could skip Section B)

## SECTION A - 32 counts

### FORWARD,RECOVER, TRIPLE, FORWARD, RECOVER, COASTER STEP

- 1-2 Step right forward, recover
- 3&4 Triple ½ turn right RLR
- 5-6 Step left forward, recover
- 7&8 Left coater step

### PADDLE X3, FORWARD SHUFFLE

- 1-2 Step right forward, ¼ turn left step on left

**(sway hips RL, right hand make a small circle above head, place left hand on left hip)**

**3-4 repeat**

**5-6 repeat**

- 7&8 Shuffle forward RLR

### FORWARD, RECOVER, BACK SHUFFLE, STEP, HITCH & SKIP X2

- 1-2 Step left forward, recover
- 3&4 Back shuffle LRL
- 5-6 Step back right facing diagonally right, hitch left while skipping right back
- 7-8 Step back left facing diagonally left, hitch right while skipping left back

### ROCK BACK, RECOVER, TOUCH, HOLD X3

- 1-2 Step back right, recover
- 3-4 Touch right to side, hold ( facing diagonally left, both arms pointing down )

**&5-6** Step on right, touch left to side, hold ( facing diagonally right, both arms pointing down )

**&7-8** Step on left, touch right to side, hold ( facing diagonally left, both arms pointing down )

### **SECTION B - 32 counts**

#### **ROCK STEP TWICE, CROSS CHASSE**

**1-2-3-4** Rock right forward, recover, rock right back, recover

**5-6** Step forward right,  $\frac{1}{4}$  turn left step on left

**7&8** Cross chasse RLR

#### **FORWARD, $\frac{1}{2}$ TURN RIGHT, SHUFFLE, FORWARD, $\frac{1}{2}$ TURN LEFT, SHUFFLE,**

**1-2-3&4** Step forward on left, pivot  $\frac{1}{2}$  right, shuffle forward LRL

**5-6-7&8** Step forward on right, pivot  $\frac{1}{2}$  left, shuffle forward RLR

#### **BACK TOE STRUTS X2, BACK, BACK, BACK, TOUCH**

**1-4** Touch Left toe back, drop left heel, touch right toe back, drop right heel

**5-6-7-8** Step back on left, step back on right, step back on left, touch right beside left

**(Styling note: For each step of 5 6 and 7 push shoulders backwards while keeping hands beside body)**

#### **STEP, HOLD, TOGETHER, HOLD, STEP, TOGETHER, STEP, TOGETHER**

**1-4** Step right to right, hold, step left beside right, hold

**5-6-7-8** Step right to right, step left beside right, step right to right, step left beside right

**(Styling note: Use Cuban hip actions for these eight steps)**