

# The Boss

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**Count:** 40                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Wil Bos (Jan 2014)

**Music:** "The Boss" by Nicole Bernegger (Album: The Voice) 120 bpm

## Intro 40 counts

**Side, Diag. Rock Back Recover, Shuffle Fwd, Cross, Flick, Cross Shuffle**

**1-3LF step side, RF ? right and rock back, LF recover**

**4&5RF step forward, LF step beside, RF step forward [1.30]**

**6-7LF cross over, RF flick back and turn ? left**

**8&1RF cross over, LF step side, RF cross over [12]**

## Sways L R, Sailor $\frac{1}{4}$ Left, Touch, $\frac{1}{4}$ Flick, Step Lock Step

**2-3LF step side and hips left, hips right**

**4&5LF  $\frac{1}{4}$  left and cross behind, RF step beside, LF small step forward**

**6-7RF touch forward, RF  $\frac{1}{4}$  left and flick back**

**8&1RF step forward, LF lock behind, RF step forward [6]**

## Full Turn R Into $\frac{1}{4}$ Turn R Chassé Left, Rock Behind Recover, Kick Ball Cross

**2-3LF  $\frac{1}{2}$  right and step back, RF  $\frac{1}{2}$  right and step forward**

**4&5LF  $\frac{1}{4}$  right and step side, RF close, LF step side [9]**

**6-7RF rock behind, LF recover**

**8&1RF kick right forward, RF step beside on ball foot, LF cross over**

## Sways R L, Chassé Right, Cross, $\frac{1}{4}$ Left Back, Chassé Left

**2-3RF step side and hips right, hips left**

**4&5RF step side, LF close, RF step side**

**6-7LF cross over, RF ¼ left and step back [6]**

**8&1LF step side, RF close, \*\* LF step side**

**Cross, Side, Sailor Cross ½ Turn Right, ¼ R, ¼ R, Cross Rock Recover**

**2-3RF cross over, LF step side**

**4&5RF ½ right and cross behind, LF step together, RF cross over**

**6-7LF ¼ right and step back, RF ¼ right and step side**

**8&LF rock across, RF recover [6]**

**Start again**

**\*\* Restarts:-**

**Dance the 1st, 5th, and 6th wall up to and including count 32& (count 8& of the 4th section) and start again.**