

TAKE IT EASY

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher

Music: Take It Easy by The Eagles

POINT, CROSS HITCH, $\frac{3}{4}$ RIGHT TURN, $\frac{1}{4}$ TURNING RIGHT CHASSE, ROCKS

1-2 Point right to right side, cross right knee over left (low cross hitch)

3-4 $\frac{1}{4}$ turn right stepping forward on right, $\frac{1}{2}$ turn right stepping back on left

5&6 Make $\frac{1}{4}$ turn right stepping right to right side (completing a full turn), close left beside right, step right to right side

7-8 Cross rock left over right, recover weight onto right

STEP, HOLD & CLAP, CLOSE, SIDE ROCKS, LEFT SAILOR

1-2 Step left to left side, hold and clap hands

&3-4 Step right next to left, rock left to left side, recover weight onto right

5-6 Cross left over right, step right to right side

7&8 Cross left behind right, step right beside left, step left to left side

CROSS, HOLD, ROCKS, SYNCOPATED WEAVE, CROSS, HOLD, ROCKS

1-2 Cross right over left, hold

3&4 Rock left to left side, recover weight onto right, cross left behind right

&5-6 Step right to right side, cross left over right, hold

7-8 Rock onto right, rock onto left

$\frac{1}{2}$ HINGE TURNS RIGHT TWICE, RIGHT SAILOR $\frac{1}{4}$ TURN, WALKS, ROCKS, CLOSE

1-2 Make $\frac{1}{2}$ hinge turn right stepping right to right side, make $\frac{1}{2}$ hinge turn right stepping left to left side

3&4 Cross right behind left, make $\frac{1}{4}$ turn right stepping left beside right, step forward on right

5-6 Walk forward left, walk forward right

7-8& Rock forward on left, rock back on right, bring left beside right

Second restart occurs here during wall 4 while facing the front wall

STEP, HOLD & CLICK, ½ PIVOT, ½ TURN, STEP, BRUSH, STEP, TOUCH, PLACE

1-2 Step forward on right pushing right hip forward, hold and click fingers on right hand

3-4½ pivot turn left stepping forward onto left, ½ turn left stepping back onto right

5-6 Step forward onto left, toe-brush right forward (note -: these are toe-brushes with little movement)

7-8& Step onto right, touch left beside right, place left next to right

First restart occurs here during wall 2 while facing the back wall

STEP, HOLD & CLICK, ½ PIVOT, ½ TURN, STEP, BRUSH, STEP, BRUSH

1-2 Step forward on right pushing right hip forward, hold and click fingers on right hand

3-4½ pivot turn left stepping forward onto left, ½ turn left stepping back onto right

5-6 Step forward on left, toe-brush right forward

7-8 Step onto right, toe-brush left forward

CROSS, BACK, LEFT SHUFFLE BACK, FULL TURN, RIGHT COASTER

1-2 Cross left over right, step back on right

3&4 Step back on left, step right beside left, step back on left

5-6½ turn right stepping forward on right, ½ turn right stepping back on left

7&8 Step back on right, bring left beside right, step forward on right

LEFT SHUFFLE FORWARD, FULL LEFT TURN, JAZZ JUMP, HIP BUMPS, CROSS HITCH

1&2 Step forward on left, bring right beside left, step forward on left

3-4 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left

&5 Jump forward onto right & left (feet apart)

6-7 Bump hips left, bump hips right

8 Bump hips left hitching right knee across left (low cross hitch)

REPEAT

RESTART

Restart after count 40 on wall 2

Restart after count 32 on wall 4

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41929