

# That Man EZ

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**Count:** 48      **Wall:** 4      **Level:** Beginner

**Choreographer:** Lisa McCammon (May 2013)

**Music:** That Man by Caro Emerald; [Deleted Scenes From The Cutting Room Floor] 104 bpm

**32 count intro, begin on lyrics; start weight on L. - No Tags or Restarts.**

**Steps: heel bounces; reverse rocking chair; coaster with a kick; toe fan; side, kicks; jazz box with a ¼ turn R; heel/toe swivels with both feet R and L; flick; optional arm styling.**

**This dance is meant to be a floor split for That Man by Ria Vos.**

**As a beginner level dance it has repeated or mirrored steps in each set, only one ¼ turn, and is all straight counts.**

**[1-8] FORWARD, CLOSE, BOUNCE, BOUNCE, BACK, CLOSE, BOUNCE, BOUNCE**

**1-4** Step forward R, step L next to R; bounce lightly on balls of feet 2X ending with weight on L

**5-8** Step back R, step L next to R; bounce lightly on balls of feet 2X ending with weight on L

**[9-16] BACK ROCK, RECOVER, FORWARD ROCK, RECOVER, BACK, CLOSE, FWD, KICK**

**1-4** Rock back onto R, recover weight L, rock forward onto R, recover weight L (back rocking chair)

**5-8** Step back R, step L next to R, step forward R (slow coaster), kick L forward

**[17-24] WALK BACK L, R, L, PLACE R NEXT TO L (NO WT), FAN R TOES OUT, IN, OUT, IN**

**1-4** Step back L, step back R, step back L, place R next to L but keep weight L

**5-8: Keeping R heel on floor, fan R toes out, in, out, in (wt stays L)**

**[25-32] SIDE, KICK, SIDE, KICK, CROSS, BACK, SIDE ¼ R, CLOSE**

**1-4** Step R to side, kick L slightly across R; step L to side, kick R slightly across L

**5-8** Cross R over L, step back L, turn ¼ R [3] stepping side R, step L next to R (wt even on balls)

**[33-40] R SWIVEL HEELS, TOES, HEELS, HOLD, L SWIVEL HEELS, TOES, HEELS, HOLD**

**1(feet are together with wt on balls of feet) Turn both heels to right**

**2** Putting wt on heels, turn both toes to right

3 Putting wt on balls of feet, turn both heels to right

**4HOLD (clap optional)**

5 Putting wt on balls of feet, turn both heels to left

6 Putting wt on heels, turn both toes to left

7 Putting wt on toes, turn both heels to left

**8HOLD (clap optional); transfer wt to L**

**[41-48] STEP, KICK, STEP, TOUCH, STEP, HOLD, STEP, FLICK**

1-4 Step forward R, kick or touch L forward, step back L, touch R back

5 Stomp R to side, (option: place R arm down at side, palms facing floor, fingers pointed out)

**6HOLD**

7 Stomp L next to R (option: place L arm down at side, hand same as R)

8 Flick R foot to right side or back (option: flick arms up keeping elbows at waist)

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