

ROCKABILLY RIOT

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Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie

Music: Peroxide Blonde In A Hopped Up Model Ford by The Brian Setzer Orchestra

DWIGHT SWIVELS (TRAVELING RIGHT), CHASSE RIGHT, BACK ROCK

- 1 Swivel left heel right touching right toe beside left instep
- 2 Swivel left toe right touching right heel diagonally forward right
- 3 Swivel left heel right touching right toe beside left instep
- 4 Swivel left toe right touching right heel diagonally forward right
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, rock forward on right

DWIGHT SWIVELS (TRAVELING LEFT), CHASSE LEFT, BACK ROCK

- 1 Swivel right heel left touching left toe beside right instep
- 2 Swivel right toe left touching left heel diagonally forward left
- 3 Swivel right heel left touching left toe beside right instep
- 4 Swivel right toe left touching left heel diagonally forward left
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, rock forward on left

TOE POINTS, STEP BACK, TOUCH ACROSS, 3X WALKS FORWARD, SCUFF

- 1-2 Touch right toe forward, touch right toe out to right side
- 3-4 Step back on right, touch left toe across right
- 5-8 Walk forward left, right, left, scuff right forward

On counts 5-8, travel forward passing your partners right side

RIGHT JAZZ BOX WITH ¼ TURN RIGHT TWICE

- 1-4 Cross step right over left, step back on left, step right ¼ turn right, step slightly forward on left
- 5-8 Cross step right over left, step back on left, step right ¼ turn right, step slightly forward on left

DIAGONAL STEP RIGHT, KICK, STEP BACK, TOUCH, DIAGONAL STEP LEFT, KICK, STEP BACK, TOUCH

- 1-2** Step right diagonally forward right, kick left forward into right diagonal
- 3-4** Step left back to center, touch right beside left
- 5-6** Step right diagonally forward left, kick left forward into left diagonal
- 7-8** Step left back to center, touch right beside left

On count 2, touch partner's left hand at shoulder height. On count 6, touch partners right hand

MONTEREY ½ TURN RIGHT TWICE

- 1-2** Point right toe out to right side, turn ½ turn right stepping right beside left
- 3-4** Point left toe out to left side, step left beside right
- 5-6** Point right toe out to right side, turn ½ turn right stepping right beside left
- 7-8** Point left toe out to left side, step left beside right

HALF RUMBA BOX, HIP BUMPS X4

- 1-4** Step right to right side, close left beside right, step forward on right, hold, (now side by side)
- 5-8** Bump hips left (bumping together), bump right, bump hips left (bumping together), bump right

LEFT TOE STRUT BACK, RIGHT TOE STRUT ½ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD

- 1-2** Step back on left toe, drop left heel to floor
- 3-4** Turn ½ right stepping forward on right toe, drop right heel to floor
- 5-6** Step forward on left, pivot ½ turn right
- 7-8** Step forward on left, hold and clap

REPEAT