

Tip Pon It

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Count: 64

Wall: 2

Level: High Intermediate Samba

Choreographer: Shane McKeever / Ireland, Steven Buhannic / France, Isabelle Delage / France, Coline Ragot / France, Jonathan YANG / France – May 2018

Music: « Tip On It » Sean PAUL ft. Major LAZER - BPM 110 / Samba

Created at Telgruc Sur Mer (56) - FRANCE / May 2018

Introduction : 16 counts

[1-8] R DIAGONAL SIDE STEP, TOUCH, L DIAGONAL SIDE STEP, TOUCH, DIAGONAL SIDE SHUFFLE, 1/8 TURN R ROCK FORWARD, SWEEP, COASTER STEP

1& Step RF to R side on R diagonal, Touch L toe next to RF (face to 10:30)

2& Step LF to L side on L diagonal, Touch R toe next to LF (face to 1:30)

3&4 Step RF to R side, Close LF to RF, Step RF to R side (face to 10:30)

5.61/8 turn R as you rock LF forward, Recover on RF as you sweep LF front to back (face to 12:00)

7&8 Step LF back, Close RF to LF, Step LF forward

[9-16] KICK BALL TOUCH, HITCH BALL CROSS, 3/4 VOLTA, BALL STEP

1&2 Kick RF forward, Close LF to RF, Touch L toe to L side bending R knee

3&4 Hitch L knee forward, Close LF to RF, Cross RF over LF

5&1/4 turn L crossing LF over RF, Close RF to LF

6&1/4 turn L crossing LF over RF, Close RF to LF

7&1/4 turn L crossing LF over RF, Close RF to LF (face to 3:00)

8 Step LF forward

[17-24] RIGHT MAMBO FWD, COASTER STEP, WALKING BODY SHAKE

1&2 Rock RF forward, Recover on LF back, Step RF back

3&4 Step LF back, Close RF to LF, Step LF forward

5-8 Walk R-L-R-L apart as you shake body and raise up progressively both hands from the hips to the air

[25-32] R CROSS SAMBA BACK, L CROSS SAMBA BACK, CROSS ROCK, SIDE ROCK, CROSS SIDE 1/4 TURN TOGETHER

1.2&Cross RF over LF, Step LF back, Step RF to R side

3.4&Cross LF over RF, Step RF back, Step LF to L side

5& Cross rock RF over LF, Recover LF back

6& Rock RF to R side, Recover on LF to L side

7&8 Cross RF over LF, Step LF to L side, 1/4 turn R closing RF to LF (face 6:00)

[33-40] STEP FORWARD, STEP FORWARD WITH A SWEEP, 1/8 DIAMOND, & HITCH, WEAWE, JUMP FORWARD X2

1.2Step LF forward, Step RF forward as you sweep LF from back to front

3&4 Cross LF over RF, Step RF to R side, 1/8 turn L stepping LF back (face to 4:30)

& Hitch R knee forward

5.6.7Cross RF behind LF, Step LF to L side, Cross RF over LF

&8 Jump forward both feet together (face to 1:30)

[41-48] CROSS, BACK STEP, BALL CROSS SHUFFLE, BALL CROSS UNWIND, HOLD, DIAGONAL BALL STEP

1.2Cross RF over LF, Step LF back (face to 3:00)

& Close RF to LF

3&4 Cross LF over RF, Step RF to R side, Cross LF over RF

& Step RF to R side

5.6.7Cross LF behind RF, make a full unwind turn over L shoulder, hold on count 7

&8 Close RF to LF, 1/8 turn L stepping LF forward (face to 1:30)

[49-56] WALK R-L, SHUFFLE FORWARD, ROCK FWD, BEHIND SIDE CROSS

1.2Step RF forward, Step LF forward

3&4 Step RF forward, Close LF to RF, Step RF forward

5.6 Rock LF forward, Recover on RF to the back

7&8 Cross LF behind RF, 1/8 turn R stepping RF to R side, Cross LF over RF (face to 3:00)

[57-64] RIGH TOUCH & LEFT TOUCH & KICK & TOUCH FORWARD, BEND, RECOVER, STEP 3/4 TURN

- 1** Touch R toe to R side
- &2** Close RF to LF, Touch L toe to L side
- &3** Close LF to RF, Kick RF forward
- &4** Close RF to LF, Touch L toe forward

5.6 Bend both knees (weight on RF to back), Recover on LF forward

7.8 Step RF forward, Pivot 3/4 turn L (weight on LF)

« Taught for the 1st time at TELGRUC s/ MER (56-FR) by Shane McKEEVER on 26th may 2018 »

« Taught at the EURODANCE by Shane, and being voted Advanced Dance Winner »