

# What Should I Do

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** John Ng

**Music:** "What Should I Do (edited)" by Park Dayae (You're beautiful OST (Part 2)) 4.12min

**Intro: 32 counts (start just before vocal)**

**SIDE, DRAG, BEHIND,  $\frac{1}{4}$  L, FORWARD ROCK, BACK,  $\frac{1}{2}$  L**

- 1-2 Step left to left, drag right toe to left foot
- 3-4 Step right behind left,  $\frac{1}{4}$  turn left step forward on left
- 5-6 Rock forward on right, recover onto left
- 7-8 Step back on right,  $\frac{1}{2}$  turn left step forward on left

**SIDE, DRAG, BEHIND,  $\frac{1}{4}$  R, FORWARD ROCK, BACK,  $\frac{1}{2}$  R**

- 1-2 Step right to right, drag left toe to right foot
- 3-4 Step left behind right,  $\frac{1}{4}$  turn right step forward on right
- 5-6 Rock forward on left, recover onto right
- 7-8 Step back on left,  $\frac{1}{2}$  turn right step forward on right

**SWAY L,  $\frac{1}{4}$  R,  $\frac{1}{2}$  R,  $\frac{1}{4}$  R SWAY R,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L**

- 1-2 Step left to left sway hips to left over 2 counts
- 3-4  $\frac{1}{4}$  turn right step forward on right,  $\frac{1}{2}$  turn right step back on left
- 5-6  $\frac{1}{4}$  turn right step right to right sway hips to right over 2 counts
- 7-8  $\frac{1}{4}$  turn left step forward on left,  $\frac{1}{2}$  turn left step back on right

**$\frac{1}{4}$  L, RONDE, JAZZ BOX,  $\frac{3}{4}$  L SPIRAL**

- 1-2  $\frac{1}{4}$  turn left step left to left, ronde/sweep right foot from side to front
- 3-4 Cross right over left, step back on left
- 5-6 Step right to right, cross left over right
- 7-8 Step right to right, make a spiral  $\frac{3}{4}$  left with left foot hooking over right

**FORWARD, DRAG, FORWARD ROCK, BACK, DRAG, BACK ROCK**

- 1-2 Step forward on left, drag right toe to left foot  
3-4 Rock forward on right, recover onto left  
5-6 Step back on right, drag left toe to right foot  
7-8 Rock back on left, recover on right

### **FORWARD, ½ L, ¼ L, CROSS, UNWIND**

- 1-2 Step forward on left, ½ turn left step back on right  
**3-4 ¼ turn left step left to left, cross right over left**  
5-8 Unwind full turn left over 4 counts (weight ends on left with left cross over right)

### **SIDE, BEHIND, ¼ R, PIVOT ½ R, ¼ R, BEHIND, SIDE**

- 1-2 Step right to right, step left behind right  
**3-4 ¼ turn right step forward on right, step forward on left**  
5-6 Pivot ½ turn right, ¼ turn right step left to left  
7-8 Step right behind left, step left to left

### **CROSS ROCK, HOLD, RECOVER, SIDE, CROSS, SIDE, BACK ROCK**

- 1-2 Rock right over left, hold for 1 count  
3-4 Recover onto left, step right to right,  
5-6 Cross left over right, step right to right  
7-8 Rock left behind right, recover onto right

### **REPEAT**

### **TAG**

**After wall 1 and 2, do the following 2 counts**

- 1-2 Step left to left sway hips to left, sway to right

### **RESTART**

**On wall 5, dance to count 27, hold for count 28, then restart dance (facing 12 o'clock)**

**Note: I have edited the song to end at wall 6 (email me for edited version)**

**John Ng - (john\_nkt@yahoo.com)**