

Sweet Summer

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Chrystel DURAND and Jérémy Souppart (France - June 2016)

Music: Missing You by John Waite & Alison Krauss

Intro : 4 x 8 - No Tag No Restart

[1-8] WALK, WALK, TRIPLE STEP FORWARD, STEP 1/2 TURN, TRIPLE STEP FORWARD

- 1-2 Right step forward, left step forward
- 3&4 Chassé forward (right left right)
- 5-6 Left step forward, 1/2 turn right (weight on right foot)
- 7&8 Chassé forward (left right left)

[9-16] SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, 1/4 TURN LEFT, COASTER STEP

- 1-2 Right step on right side, recover on left
- 3&4 Cross right step behind left, left step on left side, Cross right step in front on left
- 5-6 Left step on left side, recover on right

7&8 1/4 turn left and left step back, right next to left, left step forward

[17-24] WALK, TOUCH BACK & HEEL&TOUCH, ROCK BACK, ROCK BACK

- 1 Right step forward
- 2&3 Touch left point behind right, left step slightly back, right heel forward
- &4 Right step on place, touch left point behind right
- 5-6 Left step back, recover on right
- 7-8 Left step back, recover on right

[25-32] STEP FORWARD, 1/4 TURN RIGHT & ROCK SIDE, ROCK BACK, 1/2 TURN AND TRIPLE STEP BACK

- 1-2 Left step forward, 1/4 turn right (weight on right foot)
- &3-4 Left next to right, right step on right side, recover on left
- 5-6 Right step back, recover on left

7&8 1/2 turn left and chassé back (right left right)

[33-40] STEP BACK, HOOK, TRIPLE STEP FORWARD, TOUCH, 1/8 TURN LEFT AND LEFT KICK, 1/8 TURN LEFT AND COASTER STEP

- 1-2** Left step back, right hook
3&4 Chassé forward (right left right)
5-6 Left touch next to right, 1/8 turn left and left kick forward

7&8 1/8 turn left and left step back , right next to left, left step forward

[41-48] ROCK FORWARD, TRIPLE STEP WITH 1/2 TURN, ROCK FORWARD, TRIPLE STEP WITH 1/2 TURN

- 1-2** Right step forward, recover on left
3&4 Chassé (right left right) making 1/2 turn right
5-6 Left step forward, recover on right
7&8 Chassé (left right left) making 1/2 turn left

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